



Not-for-profit amateur sports clubs

Developed by PRS for Music with the Sport and Recreation Alliance acting as the sector consultee. (Includes rates introduced on 1st January 2019 following adjustment in accordance with section 3.)

Effective 1st January 2026

Applies to: performance of copyright music* at premises owned/run by not-for-profit amateur sports clubs during the usual activities of the club.

The provision of facilities for, and participation in, eligible sport(s) must be the core main purpose of the club. The clubs must be organised on an amateur basis and all surplus funds must be reinvested in the club.

In establishing the qualification of a club PRS for Music will refer to the criteria as indicated in s.658 (1A) (b) and (c) Corporation Tax Act 2010 as those provisions were on 7 October 2013 and ignoring any amendments to those provisions which were made or brought into force after 7 October 2013, whether such amendments had prospective or retrospective effect.

The following are excluded from the tariff and charged using the appropriate PRS for Music tariff:

- performances at profit-making sports clubs.
- featured music* at events, or in facilities, run by a party other than the club OR where any profit or benefit does not go entirely to the club. This includes events chargeable under the scope of other PRS for Music tariffs including concerts, festivals, theatrical performances and dance parties. This exclusion does not extend to aerobic, keep fit and dancing classes for which appropriate charges are provided within this tariff.
- facilities such as gyms or leisure centres, in dedicated areas or buildings, open to individuals not associated with the club and/or operated commercially;
- any other commercial uses that could not reasonably be considered part of the club's activities.
- performances at any other premises.

1. Royalty rates

The rates apply to all royalties falling due from the effective date of this tariff and are shown **exclusive of VAT**. VAT is applicable at the relevant rate.

The **higher royalty rate** (standard plus 50%) is payable for the first year of the licence where the music user **has not** obtained PRS for Music's licence before musical performances commence.

1.1 Minimum royalty

The total calculated royalty for this tariff is subject to the following minima:

	Standard Rate
1.1.1 Annual licence , minimum per premises	£69.45
1.1.2 Permit licence (for an occasional performance), minimum per premises	£23.95

1.2 Background music (irrespective of device or number of devices e.g. TV, Radio, CD, MP3) in any part of the club premises

			Standard Rate
1.2.1	Clubs <u>without</u> a social area*		£59.85
1.2.2	Clubs <u>with</u> a social area* (whether or not background music is played in the social area)	Up to 75 members*	£59.85
		76 to 475 members*	£19.95 per 25 members* (or part thereof)
		476 members* or above	£398.98

*See Definitions (Section 4)

1.3 Featured music* (e.g. live music, disco, karaoke, film shows)

You may elect, at the start of the licence year for your featured music events within the scope of this tariff to be charged as a bundle (section 1.3.1) or individually (sections 1.3.2 and 1.3.3). This choice cannot be altered retrospectively for any period.

Bundled event charging option:

	Standard Rate
1.3.1 Unlimited events with featured music* within the scope of the tariff, includes featured film & video shows.	£29.65 per annum, per 25 members*

Individual event charging option:

	Standard Rate
1.3.2 Events with featured music* within the scope of the tariff (e.g. live music, disco, karaoke, music quizzes etc) where Section 1.3.1 has not been applied. Excludes featured film and video shows.	£1.81 per event, per 25 persons capacity* (or part thereof)
1.3.3 Featured film & video shows in a room or place being specially used for the primary purpose of film or video exhibition. Music provided by soundtrack or otherwise. Used when Section 1.3.1 has not been applied.	£0.88 per event, per 25 persons capacity* (or part thereof)

1.4 Aerobic, keep fit and dancing classes

	Standard Rate
1.4.1 for rooms/studios/pools with a capacity* up to 30 persons	£2.25 per session
1.4.2 for rooms/studios/pools with a capacity* over 30 persons	£2.81 per session

2. GENERAL CONDITIONS

This tariff is subject to *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request.

3. INFLATION ADJUSTMENT

Every year on 1st January the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous August.

The rate in section 1.4.2 will be calculated as the rate in section 1.4.1 plus 25%.

August is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the royalty rates will be rounded to the nearest penny.

4. DEFINITIONS

- **background music** means music the performance of which is:
 - secondary to the provision of the ordinary benefits of the club; and
 - is not featured music.
- **capacity** shall be calculated as follows: where the accommodation of a room is limited to seating, the capacity will be calculated by reference to the total number of seats; but where, as in the case of discotheque performances, there is no formal means of calculating the accommodation of a room, that capacity will be assessed by reference to the maximum number of persons which can reasonably

be accommodated in the room or which is permitted under any regulation by Fire Authorities or under the Club's Rules.

- **featured music** means music performed by:
 - performers in person; or
 - by any means which is performed as a prominent feature and/or characteristic part of an event or entertainment provided by or on behalf of the club, including but not limited to performances of music in the course of a discotheque, karaoke, music quiz or film show.
- **members** are calculated as the total number of registered adult and junior members (whether playing/non-playing members) of all not-for-profit amateur sports clubs run at the premises. For the avoidance of doubt, family memberships should include the total number of members considered within the family membership.
- **performances of copyright music** means performances of copyright music within *PRS for Music's* repertoire*
- **PRS for Music** is the trading name of the Performing Right Society Limited.
- **PRS for Music's repertoire** means all and any musical works (including any associated words), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.
- **social area** means an area which is used for people to congregate and socialise, with or without a bar and whether or not licensed to sell alcohol.

5. ELIGIBLE SPORTS

A copy of the list of eligible sports is available on our website or upon request.

Tariff 'AMS' is the subject of an order of the Copyright Tribunal under the Copyright, Designs and Patents Act, 1988. This document represents a statement of the main provisions of that tariff. A full copy of the Original Order of the Copyright Tribunal made on 17th July 2017 is available from PRS for Music on request, and is also available from the Copyright Tribunal at: <https://www.gov.uk/government/publications/copyright-tribunal-decisions-and-orders>

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*See Definitions (Section 4)

Eligible Sports for Tariff AMS

Effective 1st January 2026



The following is a list of sports currently considered capable of eligibility for Tariff AMS, the *PRS for Music* tariff for not-for-profit amateur sports clubs, subject to meeting the requirements of the tariff.

Aikido	Fives	Mountaineering	Skater/Street Hockey
American Football	Flying	Netball	Sub-Aqua
Angling	Futsal	Octopush	Surf Life Saving
Archery	Gaelic Football	Orienteering	Surfing
Arm Wrestling	Gliding	Parachuting	Swimming & Diving
Artistic Skating (roller)	Golf	Petanque	Table Tennis
Association Football	Gymnastics	Polo	Taekwondo
Athletics	Handball	Polocross	Tang Soo Do
Australian Rules Football	Hang/Para Gliding	Power Boating	Tenpin Bowling
Badminton	Harness Racing	Powerlifting	Trampolining
Balloonng	Highland Games	Puck Hockey (roller)	Triathlon
Baseball/Softball	Hockey	Quoits	Unihoc
Basketball	Horse Racing	Racketball	Volleyball
Baton Twirling	Horse Riding	Rackets	Wakeboarding
Biathlon	Hovering	Rafting(white/wild water)	Water Polo
Bicycle Polo	Hurling	Raquetball	Water Skiing
Billiards and Snooker	Ice Hockey	Rambling	Weightlifting
Bobsleigh	Ice Skating	Real Tennis	Wind Surfing
Boccia Bowls	Jet Skiing	Roller Hockey	Wrestling
Bowls	Ju Jitsu (Brazilian)	Roller Skating	
Boxing	Ju Jitsu (Japanese)	Rounders	
Camogie	Judo	Rowing	
Canoeing	Karate	Rugby League	
Caving	Kendo	Rugby Union	
Chinese Martial Arts	Knee Boarding	Sailing	
Clay Pigeon Shooting	Korfball	Sand/Land Yachting	
Cricket	Lacrosse	Shooting	
Croquet	Lawn Tennis	Show jumping	
Curling	Life Saving	Skateboarding	
Cycling	Luge	Skiing	
Disability Sport	Mixed Martial Arts	Snowboarding	
Diving	Model Aircraft Flying	Softball	
Dragon Boat Racing	Modern Pentathlon	Sambo	
Duathlon	Motor Cycling	Speedway	
Equestrian	Motor Sports	Speed Skating (roller)	
Fencing	Mountain Biking	Squash	

If a sport is not current represented in the listing, you may write to *PRS for Music* to request its consideration. Please write to:

Commercial Partnerships Team
PRS for Music