Community buildings (village halls, community centres, church and similar halls)

Tariff 'CB' (2026.04)

Effective from 1st April 2026

1. Scope of tariff

This tariff applies to performances of copyright music (including any words associated therewith) within the repertoire controlled by the Performing Right Society Limited ('*PRS for Music**') at: community buildings *run by voluntary organisations*, such as community centres, village, memorial, parochial halls, separate church halls serving the community at large, women's institutes, welfare institutes and comparable premises in respect of their use for a miscellany of entertainments or functions at which music is publicly performed.

2. Exclusions

This tariff does not apply to:

2.1 buildings run by statutory bodies such as local authorities (e.g. county, district, town, borough, parish, or similar councils);

2.2 church halls confined to activities of an associated church congregation

2.3 musical performances or events for which the price of admission (whether by ticket, programme or otherwise) is £20 or more, chargeable under *PRS for Music's appropriate* tariff(s);

2.4 certain theatrical performances in which the performing right is not administered by *PRS for Music*, such as but not limited to: ballet, and dramatico-musical works (operas, operettas, musical plays, revues or pantomimes) in so far as they consist of music specially written for them, when staged in their entirety, as potted versions, or in dramatic excerpts**.**

3. General conditions

This tariff is subject to *PRS for Music's* General Conditions applicable to tariffs and licences, available on request from *PRS for Music***.**

4. Royalty rates

Where the music user *has* applied for and obtained *PRS for Music's* licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence**.**

Where the music user *has not* applied for and obtained *PRS for Music's* licence before musical performances commence, the **higher** royalty rate (standard plus 50%) will be charged and payable for the first year of the licence**.**

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable**.**

The following rates of charge apply to all royalties falling due from 1st April 2026.

4.1 Featured and/or background music

Standard royalty

For musical performances at, or by all or any of the following:

4.1.1 live events with performers in person such as concerts, gigs and recitals;

4.1.2 variety shows, talent contests and pantomimes (if within the rights administered by *PRS for Music*);

4.1.3 balls, dances, discotheques, and other social events with dancing;

4.1.4 karaoke sessions; music quizzes and other events with featured recorded music;

4.1.5 aerobic, keep fit and exercise classes;

4.1.6 bingo sessions; bazaars and exhibitions;

4.1.7 video and film shows;

4.1.8 jukeboxes (audio or video) with or without background music facility;

4.1.9 public reception of radio broadcasts and television transmissions (terrestrial, satellite or cable, whether analogue or digital);

4.1.10 digitally-delivered music systems;

4.1.11 background mechanical music by means of record, CD, CD-Rom, DVD, tape players or similar equipment; radio-cassettes, music centres and the like;

4.1.12 telephone music on hold;

the royalty is ..... **1%** of income

4.1.13 **Income** will *normally* be extracted from the last available public annual accounts (i.e. full 12 months) of the voluntary organisation, association, trust, charity, institute or other body operating the community building**.**

When calculating your defined income, you should include:

- Door takings and similar takings of the host voluntary organisation (the community association or management committee
- Hiring charges received from hirers of building but excluding any hire income earned from solely Domestic Events*
- Subscriptions
- The net contribution from food and bar takings where they accrue to the voluntary organisation

When calculating your defined income, you should exclude:

- Value Added Tax
- Capital grants
- Revenue grants
- Interest from accounts
- Gifts and donations whether or not specified by the donor for a particular purpose (such as capital building work or assets, legacies and bequests)
- Income from other owned assets unrelated to the community building itself (e.g. car parks, managed woodland, equipment hire,

catering businesses with off-site sales/distribution, sales of renewable electricity, hosting recycling bins, hiring out of sports fields where hirers do not use the building)
- Proceeds from the sale of donated goods
- Contracts for the delivery of public services, particularly where such income has replaced a grant
- Income from official wedding ceremonies or civil partnership ceremonies

		Standard royalty
4.2	**Minimum royalties** (Also showing previous year's details in brackets)	
4.2.1	For a licence continuing from year to year the minimum royalty under this tariff is	£73.00 (£71.00)
4.2.2	For a permit for an occasional performance	£26.00 (£25.00)

5. Value Added Tax

Every licensee under this tariff will pay to *PRS for Music*, in addition to the royalty due under this tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable**.**

6. Inflation adjustment

Every year on 1st April the monetary sums in section 4**.**2 will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous November.

November is the latest month prior to the anniversary date for which figures are likely to be published for both indices**.**

After application of the inflation adjustment each royalty rate in section 4.2 will be rounded to the nearest fifty pence**.**

All royalties will be charged at the royalty rate in force at the beginning of the licence-year**.**

7. Definition

- ***PRS for Music*** is the trading name of The Performing Right Society Limited.
- **Domestic Events** means events such as weddings, christenings, birthday parties etc. to celebrate an important family occasion, where the only attendees are family and close friends of the hirer and there is no charge for attending the event.