

# Exhibitions

## 1 Scope of the tariff

- 1.1 Subject to paragraph 2, this tariff applies to **Qualifying Performances\*** of **PRS for Music Repertoire\*** in **Exhibition Areas\*** and at **Exhibition Stands\*** (as applicable) at **Exhibitions\***.

## 2 Exclusions

- 2.1 This tariff does not apply to Performances of PRS for Music Repertoire other than those expressly mentioned in paragraph 1. In particular, it does not apply to any **Performance\*** of PRS for Music Repertoire other than for the purposes expressly mentioned in paragraphs 3.3 – 3.5.2 inclusive.
- 2.2 Without prejudice to paragraph 2.1, this tariff does not apply to a Qualifying Performance of PRS for Music
- 2.2.1 Repertoire: at an Exhibition that commenced before **1<sup>st</sup> November 2025**;
- 2.2.2 at a **Live Music Event\***
- 2.2.3 at an outdoor Exhibition (including, without limitation, an agricultural show);
- 2.2.4 at a permanent exhibition (including, without limitation, at a museum or gallery);
- 2.2.5 in an **Excluded Area\***
- 2.3 The Performance of PRS for Music Repertoire for any purposes outside the scope of this tariff will be chargeable under the tariff applicable to that Performance.

## 3 Royalty rates

- 3.1 The royalty rates set out at paragraphs 3.3 – 3.5.2 below ("**Standard Rates**") are effective from 1st November 2024 to 31st October 2025. All royalties will be charged at the rate in force at the beginning of the **Licence Year\***. Value Added Tax will be applied in addition to the royalty due.
- 3.2 For the purposes of:
- 3.2.1 paragraphs 3.3 – 3.5 inclusive, references to a "**daily rate**" are references to the royalty payable for each day on which the Exhibition is open to visitors; and
- 3.2.2 paragraphs 3.4 and 3.5.2, "**SQM**" means square metres. To convert square feet to square metres, multiply 1 square foot by 0.092903.
- 3.3 For the Qualifying Performance of PRS for Music Repertoire on Exhibition Stands at Exhibitions other than **Ticketed\* Music- Themed Cultural Exhibitions\***, the daily standard rate per Exhibition Stand is **£49.40**:
- 3.4 For the Qualifying Performance of PRS for Music Repertoire in Exhibition Areas (excluding the Exhibition Stands) at Exhibitions other than Music-Themed Cultural Exhibitions, the daily rate per Exhibition Venue\* shall be calculated by reference to the Floor Area\* of the Exhibition Venue as follows:

| Floor Area          | Daily Standard Rate |
|---------------------|---------------------|
| Up to 150 SQM       | £53.35              |
| 151 - 200 SQM       | £72.12              |
| 201 (and above) SQM | £89.91              |

- 3.5 For the Qualifying Performance of PRS for Music Repertoire at Music-Themed Cultural Exhibitions, the rate is

3.5.1 for **Ticketed\*** Exhibitions, 3% of **Gross Receipts\*** or £53.35 per Exhibition, whichever is greater.

3.5.2 For non-Ticketed Exhibitions, shall be calculated by reference to the Floor Area of the Exhibition Venue as follows:

| Floor Area        | Daily Standard Rate |
|-------------------|---------------------|
| Up to 150 SQM     | £53.35              |
| 151-200 SQM       | £72.12              |
| 201 and above SQM | £89.91              |

## 3.6 Higher Royalty Rate

- 3.6.1 Where the **Customer\*** has not obtained a valid licence prior to a Qualifying Performance of any PRS for Music Repertoire falling under this tariff, a higher royalty rate of the Standard Rate plus an additional 50% shall be used for the applicable **Licence\*** thereafter issued under this tariff in respect of an Exhibition.

## 4 Inflation Adjustment

- 4.1 The royalty rates and monetary values set out in paragraphs 3.3 – 3.5.2 of this tariff will be adjusted for inflation on 1<sup>st</sup> November each year in line with the Consumer Prices Index inflation rate (to the nearest two decimal places of a whole percentage point, unadjusted), as published by the Office for National Statistics in the preceding year of this tariff to the previous June. After the application of the preceding inflation adjustment, the royalty rates will be rounded to the nearest penny.

## 5 Reporting requirements relating to Music-Themed Cultural Exhibitions

- 5.1 Unless otherwise agreed in accordance with paragraph 5.2, the Customer will, within 30 days of the end of the Exhibition or, if sooner, the end of the Licence Year, provide to PRS for Music in such format as PRS for Music may reasonably prescribe:
- 5.1.1 a list of the musical works performed including the performer(s), title(s) and original artists and, wherever reasonably practical and proportionate, the writer(s) and duration of the performance of the works at the Exhibition.
- 5.1.2 in respect of a Ticketed Music-Themed Cultural Exhibition,
- 5.1.2.1 the number of Ticketed admissions to the Exhibition and the amount paid by each visitor;
- 5.1.2.2 the total number of admissions to the Exhibition, whether by ticket, advertising or advertisers' tokens, membership card or vouchers in lieu of cash or otherwise paid for in money's worth or provided free-of-charge and the amount which would have been paid by the visitor had normal prices been charged; and
- 5.1.2.3 the Gross Receipts.
- 5.2 By agreement between PRS for Music and the Customer in relation to specified Music-Themed Cultural Exhibitions, PRS for Music will use reasonable endeavours to undertake collection of the information specified in paragraph 5.1.1, subject to appropriate access to the event and Exhibition Venue(s) being granted by the Customer to designated PRS for Music representative(s) free of charge.

# Exhibitions

## 6 Definitions

6.1 In this tariff, the following terms bear the following corresponding meanings:

| Term                             | Meaning   |
|----------------------------------|---|
| Customer                         | any individual, company or other organisation requiring a Licence under this tariff   |
| Excluded Area                    | any area of an Exhibition Venue reserved for the provision of food, drink and other refreshments (other than at Exhibition Stands); and/or for the exclusive use of the Customer's employees, agents and contractors.   |
| Exhibition                       | includes any temporary: exhibition, industry trade show, consumer fair, fashion show, fan convention and Music-Themed Cultural Exhibition   |
| Exhibition Area                  | the part of the Exhibition Venue in which the Exhibition is held and to which visitors are admitted for the purposes of attending the Exhibition  |
| Exhibition Stand                 | any stand or area in the Exhibition Venue at which the exhibitor displays, demonstrates, sells or provides other information about the exhibitor's goods or services to visitors  |
| Exhibition Venue                 | any indoor venue in which the Exhibition is held including a Venue used mainly for other purposes but which is from time to time used for the purposes of an Exhibition, but shall not include a hotel or any other premises to which PRS's Tariff HR (or any replacement tariff) is applied or any restaurant, café or bar within the Exhibition Venue, whether or not operated by the Customer, unless that restaurant, café or bar is being operated solely as an Exhibition Stand |
| Floor Area                       | the total floor area, measured from wall to wall, of the Exhibition Area, including hallways and other areas to which the visitors to the Exhibition are admitted and in which the PRS for Music Repertoire is audible, but not including the Excluded Area or the Exhibition Stands  |
| Gross Receipts                   | all monies paid or payable in respect of admission charges in connection with any Music-Themed Cultural Exhibition, less Value Added Tax; and where admission is by advertising or advertisers' tokens, membership card or vouchers in lieu of cash or otherwise paid for in money's worth, the amount which would have been paid by the visitor had normal prices been charged   |
| Licence                          | the written terms and conditions on which the Customer is authorised to Perform or authorise the Performance of the PRS for Music Repertoire  |
| Licence Year                     | a year of the Customer's Licence beginning on the day on which the Licence was entered into and each anniversary of that date   |
| Live Music Event                 | a concert, recital, festival or other live entertainment incorporating the live vocal or instrumental performance of a musical work and to which a <b>Live Tariff*</b> is applicable; or a live DJ event.   |
| Live Tariff                      | any tariff or licensing scheme from time to time applicable by PRS for Music to the licensing of Live Music Events  |
| Music-Themed Cultural Exhibition | any temporary exhibition having as its sole or main theme the life and/or works of a particular composer, writer, performer or group of writers, composers, or performers; and/or any genre of musical works  |
| Performance                      | In relation to the PRS for Music Repertoire, the performance in public of that Repertoire and references to <b>"Perform"</b> shall be construed accordingly   |
| PRS for Music Repertoire         | any and all musical works, in which the rights of public performance and communication to the public to authorise the same are from time to time owned or controlled by Performing Right Society Limited  |

|                        |  |
|------------------------|--|
| Qualifying Performance | a Performance of PRS for Music Repertoire by means of the playing of any sound recording, broadcast, film or other audio-visual production |
| Ticketed               | in relation to a Music-Themed Cultural Exhibition, any Exhibition for entry to which tickets are offered to the public                     |

## 7 Discretionary Charging Policies

7.1 There are no discretionary charging policies ("**DCPs**") applicable to this Tariff at the time of publication. A full list of DCPs from time to time is available at pplprs.co.uk.

## 8 About this tariff

8.1 This tariff ("**Tariff EX**") is operated by PRS for Music, a trading name of Performing Right Society Limited ("**PRS**"), whose registered office is 2, Hays Lane, London SE1 2HB.

8.2 This tariff comes into effect on 1 November 2024 and supersedes "Tariff X" in respect of Qualifying Performances of PRS for Music Repertoire described in paragraph 1 taking place at Exhibitions commencing on or after that date.

8.3 PRS for Music developed this tariff following a consultation in December 2022 with customers and relevant members. As set out in the consultation and PRS for Music's response to stakeholder input, the organiser of the Exhibition is to be treated as a Customer in respect of uses of PRS for Music Repertoire under the tariff. The foregoing is without prejudice to any other rights that PRS (including its agent PPL PRS Limited) may have in relation to any unlicensed use of the Repertoire at Exhibitions to which this tariff applies.