

Jazz, Hip-hop, Punk, Opera, Country, Rock and Delta Blues. Different music genres but all with roughly the same objective – to move our emotions, they just get there in different ways. That's how we think of people too, all unique, with slightly different ways to get the job done and we are very excited to see how your journey will evolve in our passionate and collaborative company!

# Who is PPL PRS?

PPL PRS Ltd is a new company in Leicester's city centre, a joint venture between PPL and *PRS for Music*, dedicating to providing the best music licensing experience in the world. At PPL PRS, we champion the music we all love to make sure its creators and performers are fairly rewarded for their work.

We will transform music licensing in the UK with the launch of TheMusicLicence, we are passionate and truly believe in protecting the value of music, so working at PPL PRS is about collaborating with others who share this passion to deliver a truly excellent service.

If your passion for music is anything like ours, then you'll jump at the chance to help shape something vital to the future of the music industry. You might not get a standing ovation or get to headline Glastonbury, but your contribution will be equally as important, helping to support the members of PPL and *PRS for Music*, including some of the world's biggest artists as well as the tens of thousands of writers and musicians who have turned their passion into a career.

# What are we looking for?

We are looking for an Accounts Receivable Assistant to provide support and assist with all of the Accounts Receivable functions. You will also be responsible for assigned aspects of the daily and monthly banking process.

# The role

### **Accounts Receivables**

- To process direct debit, cheque, bank transfer and credit card receipts
- To set up refunds to customers
- To reconcile customer accounts. This includes:
  - o conducting periodic bank reconciliation
  - o applying receipts to invoices for the BAC remittances
  - preparing bank balance sheet reconciliations ensuring all variances are investigated and adjustments are made where necessary
  - o reconciling the unapplied and unidentified cash on the Receivables system

# **Month End**

- . To maintain data records in order to allow month end reporting to be processed in a timely and accurate manner
- To prepare month end reporting for sign off
- Other
- To address, investigate and resolve internal stakeholder and external customer queries to the highest level
- To accurately complete cash adjustments as instructed by the Commercial department

# Your experience

# **Essential:**

- GCSEs (including grade C or above in Mathematics and English)/ A Levels or similar
- Minimum of 1-2 years' experience of working in a finance department in a commercial organisation
- Competent using Microsoft Office (Excel and Outlook in particular)
- Knowledge and understanding of double entry accounting and journals

### Desirable:

- Studying towards an AAT qualification
- Previous experience of using FinancialForce
- Excel knowledge of vlookups and advanced formulae

# **Person profile**

- · Team player
- Communication skills
- Ability to work to deadlines
- Self-motivated
- Ability to work on own initiative
- Planning and organising
- Attention to detail
- Prioritising
- Quality and accuracy

# The sort of person we are looking for

You'll find a collaborative spirit everywhere in our organisation. We are a genuine team, working together, looking out for each other and, most importantly of all, united for music.

So, if you're a determined individual who takes pleasure in providing quality customer service, solving problems and seeing projects through to completion, you're probably the kind of person we need... And if you enjoy working collaborative as part of a team, all the better!

Passionate about music too? Now you're really talking our language. And if you happen to think logically, get to the point fast and like to have a laugh along the way, come in, sit down and tell us why you think you'd fit right in.

# Even more reasons to join us

At PPL PRS we are very proud of our generous benefits package that every band member (that's right, our employees are called band members) has the opportunity to receive. As well as offering a competitive salary, we also have some great additional perks to make life more fun and financially beneficial for you.

Working for us should be enjoyable and fulfilling and we want to maximise your potential; this is why we will invest in your personal and professional development to nurture your ambitions and reward performance.

- 25 days annual leave, plus statutory bank holidays
- A fantastic pension scheme with an employer contribution of up to 9%
- Working in newly refurbished offices in a fantastic location in the heart of Leicester's vibrant city centre
- · Simplyhealth cash plan to look after your health and wellbeing
- Life assurance 4x your annual salary
- £120's worth of music vouchers every year to spend on anything music related
- Exciting employee events, from music industry special guests to in-house open mic nights
- Discounted rates on public transport
- Regular discount schemes with local retailers, bars and restaurants
- Eyecare vouchers to help look after the health of your eyes
- 24/7 employee assistance helpline
- Performance based company bonus scheme
- Group income protection benefit
- 'You Rock' Employee Recognition Scheme
- An environment that nurtures ambition & rewards performance
- A company that offers real life progression and development as well as training & education opportunities at every level

## **Our brand values**

### Straightforward

Once you get to know us you'll release how down to earth we are. We're fair and friendly, principled and proactive. A straightforward community, not a complex corporate.

#### Passionate

Music has the power to uplift, overcome and connect people in many ways that no other creative art can. That's why we are passionate and devoted to what we do. Our mission is to deliver a consistently world-class service to enable more people to enjoy and be moved by the music they love.

### **Collaborative**

Benny and Bjorn, Page and Plant, Visconti and Bowie. Collaboration is at the heart of making great music. Maybe that's why its fundamental to our success too. Our doors and minds are always open to your ideas. By respecting and nurturing you, you have the potential to improve the way we work as a collaboration and make our community stronger.

#### **Play Fair**

A lot of what we do is based on trust and we expect honesty and transparency from our customers, and we reflect that approach internally with everyone who works for us. We're open minded, but we are fair minded too. Honest, consistent and straightforward, you'll always know where you stand with us. We expect nothing less in return.

#### **Value Music**

Music is a powerful force. It uplifts hearts, it binds tribes and it entertains masses. Were here to make sure that the people who create it are fairly rewarded for their talent and effort. It's a simple vision, but one that demands a dedicated commercial approach. Some call it zeal, others describe us as relentless, whatever it is, we believe music is priceless and we don't want the people who create it to be short changed





# Champion Music

Love it, shout it, share it, live it

### Pro-active

Make it happen, don't wait to be asked

### Be bold

Dance like no-one's watching (express yourself)

# Supportive

Encourage, bounce off each other and break through walls together

### Always inclusive

Treat everyone like a VIP

## Be generous

It's not about making a mark, its about building a community

### Committe

Stick to promises, see things through to the end. It's more than just a job

# In-tune

Hold strong opinions but don't be afraid to change them

### Integrity

Do the right thing

### Commercial

Music is priceless, don't let it be short-changed

### Knowledgeable

Here to educate not to lecture

### Meaningful

Music makes business better. Make a difference, you're part of something greater

# Transparent

Be honest

### Direct

Get straight to the point and tell it how it is

# Approachable

Remember we're humans, not robots

