

Bowling Concourses



Tariff 'BC' (2025.01)

Effective from 1st January 2025
(Previous year's details shown in brackets)

1. Scope of tariff

This tariff applies to public performances, by mechanical/electronic means, of copyright music within *PRS for Music's** repertoire* in bowling concourses, irrespective of the number of alleys. Excluded from this tariff are non-concourse areas, for example: bars, cafés, restaurants, cinemas, function rooms, concert halls and other parts of a bowling centre. These performances will be chargeable under *PRS for Music's* appropriate tariff(s).

2. General conditions

This tariff is subject to *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music**.

3. Royalty rates

Where *our* music is used without a licence having first been obtained, 50% will be added to the royalty charged and payable for the first year of the new licence.

Otherwise, the following rate of charge applies to all royalties falling due from 1st January 2025.

4. Background, electronic or mechanical music*

The annual royalty per bowling concourse (not per alley) is

	Higher royalty	Standard royalty
	£487.49 (£468.74)	£324.99 (£312.49)

* See Definitions, section 7

5. Value Added Tax

Every Licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

6. Inflation adjustment

Every year on 1st January, the monetary sum in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rate, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and the Average Weekly Earnings index (unadjusted) change in the year to the previous August.

August is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment the royalty rates will be rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

7. Definitions

- **background, electronic or mechanical music** means music performed by means of: a compact disc, record, or tape player (audio or video); by radio or television, or any other mechanical/electronic device for playing musical works (but not a machine such as a jukebox, capable of being operated by the insertion of a coin, token or card); operated on the premises or relayed through a loud-speaker(s) from another part of the premises or a source outside the premises.
- **PRS for Music** is the trading name of the Performing Right Society Limited.
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.

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