



# TARIFF FOR THE PUBLIC USE OF SOUND RECORDINGS

PPLPP071

PHONOGRAPHIC PERFORMANCE LIMITED, 1 UPPER JAMES STREET, LONDON, W1F 9DE.  
TELEPHONE: 0207 534 1000. FAX: 0207 534 1111

## Background Music Tariff - Amusement and Pleasure Parks

THIS TARIFF IS EFFECTIVE FROM 01-JAN-19 TO 31-DEC-19

### NOTES:

For the public use of sound recordings solely as background music at Amusement & Pleasure Parks, Theme Parks and Fairgrounds throughout the common parts of the Park and/or individual 'Rides'.

Additional use of background music relayed into self contained areas such as bars, cafes, restaurants, shops etc. is to be charged separately, using the appropriate tariffs.

Discotheques & Nightclubs situated in Amusement & Pleasure Parks are to be charged separately using the SFE tariff PPLPP001.

The fees are a seasonal charge but where locations are operated throughout the year, the licence will be extended without further charge.

### INDIVIDUAL RIDES:

For Music Systems Dedicated to Specific Rides the same rate will apply per ride as per Playing Equipment

### THROUGHOUT THE PARK:

Fees applied excluding music systems dedicated to individual rides.

For each additional Extension Speaker/Relay Point over Twenty the Rate per Speaker/Relay Point is discounted 25%.

\* "relay points" means any additional loudspeaker or loudspeaker cluster connected to a Record, Tape or CD Player.

It is important that you make your application based on two separate actions.

Firstly, you need to identify the number of music systems you are using to play background music throughout the park (this should not include individual rides). Additionally you will need to specify the number of extension speakers or relay points. If you have viewed the tariff and have over 20 extension speakers or relay points you should note that fees increase proportionally for each extension speaker.

Secondly, you need to specify the number of individual rides in your park where sound recordings are played as background music. You may have a number of separate areas within your premises. You should state which part of the premises you wish to see licenced and ensure that you can identify the playing of recordings in each.

You should provide the date you started playing recorded music to enable us to calculate the start period for your licence.

### Fee (£)

131.12 per Playing Equipment (each Turntable, Tape or CD Player)

46.83 per Extension Speaker/Relay Point for Each of the First Twenty Additional Extensions\*

VAT should be added at the current rate to the above charges.

The Minimum PPL Licence Fee will be applied.

© 2018 Phonographic Performance Limited. For Information Only Publication Strictly Prohibited.