



Exhibitions

1 Scope of the tariff

1.1 Subject to paragraph 2, this tariff applies to **Qualifying Performances*** of **Repertoire*** in **Exhibition Areas*** and at **Exhibition Stands*** (as applicable) at **Exhibitions***.

2 Exclusions

2.1 This tariff does not apply to performances of Repertoire other than those expressly mentioned in paragraph 1. In particular, it does not apply to any **Performance*** of Repertoire other than for the purposes expressly mentioned in paragraphs 3.3 – 3.5 inclusive.

2.2 Without prejudice to paragraph 2.1, this tariff does not apply to a Qualifying Performance of Repertoire:

- 2.2.1 At an Exhibition that commenced before **1st February 2024**;
- 2.2.2 at a **Live Music Event***
- 2.2.3 at an outdoor Exhibition (including, without limitation, an agricultural show);
- 2.2.4 at a permanent exhibition (including, without limitation, at a museum or gallery);
- 2.2.5 in an **Excluded Area***.

2.3 The Performance of Repertoire for any purposes outside the scope of this tariff will be chargeable under the tariff applicable to that Performance.

3 Royalty rates

3.1 The royalty rates set out at paragraphs 3.1 – 3.5 below ("**Standard Rates**") are effective from 1st February 2024 to 31st January 2025. All royalties will be charged at the rate in force at the beginning of the **Licence Year***. Value Added Tax will be applied in addition to the royalty due.

3.2 For the purposes of:

- 3.2.1 paragraphs 3.3 – 3.5 inclusive, references to a "**daily rate**" are references to the royalty payable for each day on which the Exhibition is open to visitors; and
- 3.2.2 paragraphs 3.4 and 3.5.1.2, "**SQM**" means square metres. To convert square feet to square metres, multiply 1 square foot by 0.092903.

3.3 For the purposes of Repertoire on Exhibitions Stands at Exhibitions other than **Temporary Music-Themed Cultural Exhibitions***:

3.3.1 in consideration of the **Licence*** on Exhibition Stands, the daily rate per Exhibition Stand is:

In respect of the PRS for Music Repertoire*	In respect of PMSR Repertoire*	Combined
£47.50	£2.50	£50.00

3.3.2 The minimum royalty payable under paragraph 3.3.1 per Exhibition Stand is £47.50.

3.4 For the purposes of Repertoire in Exhibition Areas at Exhibitions, other than **Temporary Music-Themed Cultural Exhibitions***, and in consideration of the Licence in the Exhibition Area (excluding the Exhibition Stands) the daily rate per **Exhibition Venue*** shall be calculated by reference to the **Floor Area*** of the Exhibition Venue as follows:

Floor Area	In respect of the PRS for Music Repertoire	PMSR Repertoire	Combined
Up to and including 151 square metres	£51.30	£2.70	£54.00
Over 151 square metres and up to and including 201 square metres	£69.35	£3.65	£73.00
Over 201 square metres	£86.45	£4.55	£91.00

3.5 For the purposes of Repertoire at Temporary Music-Themed Cultural Exhibitions.

3.5.1 In consideration of the Licence, the daily rate is:

3.5.1.1 for **Ticketed*** Exhibitions, 3% of **Gross Receipts*** or £51.30, whichever is greater;

3.5.1.2 for non-ticketed Exhibitions, by reference to the Floor Area (per Exhibition Venue):

- up to and including 151 SQM: £51.30
- over 151 SQM and up to and including 201 SQM: £69.35; or
- over 201 SQM: £86.45.

3.6 Higher Royalty Rate

3.6.1 Where the **Customer*** has not obtained a valid licence prior to a Qualifying Performance of any Repertoire that would otherwise fall under this tariff, a higher royalty rate of the Standard Rate plus an additional 50% shall be used for the applicable Licence thereafter issued under this tariff in respect of an Exhibition.

4 Indexation

4.1 The royalty rates and monetary values set out in paragraphs 3.1 - 3.5.1.2 of this tariff will be adjusted for inflation on 1st February each year using the mean of the percentages by which the Consumer Prices Index and the Average Weekly Earnings Index change in the year to the previous August (rounded to the nearest whole percentage point). After the application of the preceding inflation adjustment, the royalty rates will be rounded to the nearest penny.

5 Reporting requirements relating to Temporary Music-Themed Cultural Exhibitions

5.1 Unless otherwise agreed in accordance with paragraph 5.2, the Customer will, within 30 days of the end of the Exhibition or, if sooner, the end of the Licence Year, provide to PRS for Music in such format as PRS for Music may reasonably prescribe:

5.1.1 a list of the musical works performed including the performer(s), title(s) and original artists and, wherever reasonably practical and proportionate, the writer(s) and duration of the performance of the works at the Exhibition.

5.1.2 in respect of a Ticketed Temporary Music-Themed Cultural Exhibition,

5.1.2.1 the number of Ticketed admissions to the Exhibition and the amount paid by each visitor;

5.1.2.2 the total number of admissions to the Exhibition, whether by ticket, advertising or advertisers' tokens, membership card or vouchers in lieu of cash or otherwise paid for in money's worth or provided free-of-charge and the amount which would have been paid by the visitor had normal prices been charged; and

5.1.2.3 the Gross Receipts

Exhibitions

5.2 By agreement between PRS for Music and the Customer in relation to specified Temporary Music-Themed Cultural Exhibitions, PRS for Music will use reasonable endeavours to undertake collection of the information specified in paragraph 5.1.1, subject to appropriate access to the event and Exhibition Venue(s) being granted by the Customer to designated PRS for Music representative(s) free of charge.

6 Definitions

6.1 In this tariff, the following terms bear the following corresponding meanings:

Term	Meaning
Customer	any individual, company or other organisation requiring a Licence under this tariff
Excluded Area	any area of an Exhibition Venue reserved for the provision of food, drink and other refreshments (other than at Exhibition Stands); and/or for the exclusive use of the Customer’s employees, agents and contractors.
Exhibition	includes any temporary: exhibition, industry trade show, consumer fair, fashion show, fan convention and Music-Themed Cultural Exhibition
Exhibition Area	the part of the Exhibition Venue in which the Exhibition is held and to which visitors are admitted for the purposes of attending the Exhibition
Exhibition Stand	any stand or area in the Exhibition Venue at which the exhibitor displays, demonstrates, sells or provides other information about the exhibitor’s goods or services to visitors
Exhibition Venue	any indoor venue in which the Exhibition is held including a Venue used mainly for other purposes but which is from time to time used for the purposes of an Exhibition, but shall not include a hotel or any other premises to which PRS’s Tariff HR (or any replacement tariff) is applied or any restaurant, café, or bar within the Exhibition Venue, whether or not operated by the Customer, unless the same is being operated solely as an Exhibition Stand
Floor Area	the total floor area, measured from wall to wall, of the Exhibition Area, hallways and other areas to which the visitors to the Exhibition are admitted and in which the Repertoire is audible, but not including the Excluded Area or the Exhibition Stands
Gross Receipts	all monies paid or payable in respect of admission charges in connection with any Music-Themed Cultural Exhibition, less Value Added Tax; and where admission is by advertising or advertisers' tokens, membership card or vouchers in lieu of cash or otherwise paid for in money's worth, the amount which would have been paid by the visitor had normal prices been charged
Licence	the written terms and conditions on which PRS authorises the Customer to Perform or authorise the Performance of the Repertoire
Licence Year	a year of the Customer’s Licence beginning on the day on which the Licence was entered into and each anniversary of that date
Live Music Event	a concert, recital, or festival thereof or other live entertainment incorporating the live vocal or instrumental performance of a musical work and to which a Live Tariff* is applicable; or a live DJ event.
Live Tariff	any tariff or licensing scheme from time to time applicable by PRS for Music to the licensing of Live Music Events

Performance	In relation to: <ul style="list-style-type: none">- the PRS for Music Repertoire, the performance in public of that Repertoire;- the PMSR Repertoire, the playing of that repertoire in public, and, in each case, references to “Perform” shall be construed accordingly
Production Music Sound Recording Repertoire	any and all production-music sound recordings, in which the rights of public playing and to authorise others to do the same have at the time of such Performance been mandated to PRS for the purposes of this tariff and which are not at the time of the Performance owned and/or controlled by Phonographic Performance Limited; and references to “PMSR Repertoire” shall be construed accordingly
PRS for Music Repertoire	any and all musical works, in which the rights of public performance and to authorise the same are from time to time owned or controlled by PRS
Repertoire	the PRS for Music Repertoire and, in relation to the Performances specified in paragraphs 3.3.1 and 3.4, the PMSR Repertoire
Qualifying Performance	a Performance of Repertoire by means of the playing of any sound recording (including, but not limited to, any Production Music Sound Recording), broadcast, film or other audio-visual production
Temporary Music-Themed Cultural Exhibition	any temporary exhibition having as its sole or main theme the life and/or works of a particular composer, writer, performer or group of writers, composers, or performers; and/or any genre of musical works
Ticketed	in relation to a Temporary Music-Themed Cultural Exhibition, any Exhibition for entry to which tickets are offered to the public

7 Discretionary Charging Policies

7.1 There are no discretionary charging policies (**“DCPs”**) applicable to this Tariff at the time of publication. A full list of DCPs from time to time is available at pplprs.co.uk.

8 About this tariff

8.1 This tariff (**“Tariff Ex”**) is operated by PRS for Music, a trading name of Performing Right Society Limited (**“PRS”**), whose registered office is 2, Hays Lane, London SE1 2HB on its own behalf and, in relation to the Production Music Sound Recording Repertoire, on behalf of Mechanical-Copyright Protection Society Limited (**“MCPS”**), whose registered office is 2nd Floor Synergy House, 114-118 Southampton Row, London WC1B 5AA.

8.2 This tariff comes into effect on 1 February 2024 and supersedes “Tariff X” in respect of Qualifying Performances of PRS for Music Repertoire described in paragraph 1 taking place at Exhibitions commencing on or after that date.

8.3 PRS for Music developed this tariff following a consultation in December 2022 with relevant members, customers, and industry trade associations. As set out in the consultation and PRS for Music’s response to stakeholder input, the organiser of the Exhibition is to be treated as a Customer in respect of uses of Repertoire under the tariff. The foregoing is without prejudice to any other rights that PRS or MCPS (including their agent PPL PRS Limited) may each have in relation to any unlicensed use of the Repertoire under this tariff.