

General Purposes

Tariff 'GP' (2026.09)

Effective from 1st September 2026

(Also showing previous year's details in brackets)



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Performing Right Society Limited
Representing music creators and publishers of music
Registered in England No. 134396
Registered Office: 1st Floor, Goldings House, 2 Hays Lane,
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Website: <http://www.prsformusic.co.uk>

¹ The 'aerobic, keep fit, dancing classes' royalty rates have been intentionally deleted from Tariff GP. Please see the 'fitness classes' and 'dance lessons' royalty rates in Tariff F&D (Please refer to Tariff F&D sections 2.2.1 and 2.2.2)

1. Scope of tariff

This tariff applies to performances of copyright music within the *PRS for Music's** repertoire* at functions and events at premises which are not within the scope of other tariffs published by the *PRS for Music*.

2. General conditions

This tariff is subject to *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music*.

3. Royalty rates

Where the music user *has* applied for and obtained *PRS for Music's* licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained *PRS for Music's* licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st September 2026.

		Higher royalty	Standard royalty
3.1	Featured music*		
3.1.1	Where the total annual expenditure on the provision of music* by performers* is £22,896 (£22,015) or more the royalty in respect of performances covered by such expenditure is ...	9% of such expenditure (9%)	6% of such expenditure (6%)

* See Definitions, section 6

		Higher royalty	Standard royalty
3.1.2	For performances of live music where the total annual expenditure on the provision of music by performers is less than £22,896 (£22,015) and/or		
3.1.3	For such performances where the licensee incurs no expenditure, the charge per session for the first 100 persons capacity* is	£23.03 (£22.14)	£15.35 (£14.76)
	and per 25 persons capacity (or part thereof) thereafter	£5.82 (£5.60)	£3.88 (£3.73)
	Provided that: The maximum annual royalty for performances in category 3.1.2 is	£2,060.64 (£1,981.35)	£1,373.76 (£1,320.90)
3.1.4	Featured recorded music For any type of performance shown below:		
3.1.4.1	Discotheques (with or without dancing)		
3.1.4.2	Karaoke performances*		
3.1.4.3	Music quizzes *		
3.1.4.4	Other featured recorded music * the royalty charge per session for the first 100 persons capacity of the room is	£23.03 (£22.14)	£15.35 (£14.76)
	and per 25 persons capacity (or part thereof) thereafter	£5.82 (£5.60)	£3.88 (£3.73)
3.1.5	Provided that: sessions where both live and featured recorded music is performed (in the same room), other than karaoke performances, will be charged at the same rate unless the live music is chargeable under 3.1.1, in which case the charge for the recorded music for the first 100 persons capacity is	£11.49 (£11.06)	£7.66 (£7.37)
	and per 25 persons capacity (or part thereof) thereafter	£2.91 (£2.81)	£1.94 (£1.87)

* See Definitions, section 6

3.1.6 Broadcast or televised events

Where *PRS for Music's* licensing agreement with the relevant radio station or television company does not authorise *public performances* of musical events sponsored or promoted by the broadcaster - notably, outdoor concerts, road shows and the like - simultaneously broadcast/transmitted (or recorded for later broadcasting/transmission) before an audience, the royalty charge will be as follows:

		Higher royalty	Standard royalty
3.1.6.1	Events to which there is an admission charge (at subsidised prices)	6% of the gross receipts* from the musical event	4% of the gross receipts from the musical event
3.1.6.2	Events to which there is an admission charge (at normal commercial prices)	4.5% of the gross receipts from the musical event	3% of the gross receipts from the musical event
3.1.6.3	Events to which there is free admission In accordance with section 3.1 of Tariff GP above, but without the operation of the maximum charge. In the case of subsection 3.1.3, where no capacity is stipulated, the maximum attendance will be used.		
3.1.7	For occasional & spontaneous (i.e. not pre-arranged) piano and/or organ performances given only by bona-fide customers, guests or patrons the charge per annum is	£201.99 (£194.22)	£134.66 (£129.48)
3.1.8	For each busking point the charge per session is	£23.03 (£22.14)	£15.35 (£14.76)

* See Definitions, section 6

		Higher royalty	Standard royalty
3.1.9	Video or cinema performances in a room or place which is part of the premises and used for other purposes but which is being specially used for the primary purpose of video or film shows and with seating arranged accordingly (whether or not a charge is made for admission) the charge per session for the first 100 persons capacity is	£11.49 (£11.06)	£7.66 (£7.37)
	and per 25 persons capacity (or part thereof) thereafter	£2.91 (£2.81)	£1.94 (£1.87)
3.1.10	For short educational and/or training films or videos for in-house training and information in banks, building societies, corporations, etc. the charge per session is	£2.91 (£2.81)	£1.94 (£1.87)
3.1.11	For aerobic, keep fit and dancing classes ; <i>please refer to the applicable 'fitness classes' and 'dance lessons' royalty rates in Tariff F&D</i>		
3.1.12	For workshops, demonstrations or other tuition classes with music the charge per event is	£5.82 (£5.60)	£3.88 (£3.73)
3.1.13	For background music* at bingo sessions the charge per session for the first 100 persons capacity is	£5.82 (£5.60)	£3.88 (£3.73)
	and per 25 persons capacity (or part thereof) thereafter	£1.44 (£1.38)	£0.96 (£0.92)
3.1.14	Where <i>PRS for Music</i> deems appropriate, for music integral to an artistic work exhibited in a gallery and the like, the charge per <i>day</i> is	£2.91 (£2.81)	£1.94 (£1.87)

* See Definitions, section 6

		Higher royalty	Standard royalty
3.2	Indoor exhibitions, trade & fashion shows, etc.		
	The daily royalty for performances of music at indoor events such as cultural exhibitions and fashion shows is as follows:		
	Floor area of room*		
	up to 100 square metres / up to 1,081 square feet	£39.02 (£37.52)	£26.01 (£25.01)
	101-150 square metres / 1,082 – 1,619 sq. feet....	£58.38 (£56.13)	£38.92 (£37.42)
	151-200 square metres / 1,620 – 2,157 sq. feet.	£77.97 (£74.97)	£51.98 (£49.98)
	over 200 square metres / over 2,157 sq. feet.....	£97.47 (£93.72)	£64.98 (£62.48)
3.3	Jukeboxes		
	The annual royalty per machine for performances by the following is:		
3.3.1	Audio jukebox <i>without</i> background music facility or free-play capability*	£548.13 (£527.06)	£365.42 (£351.37)
3.3.2	Audio jukebox <i>with</i> background music facility or free-play capability*	£771.81 (£742.13)	£514.54 (£494.75)
3.3.3	Video jukebox <i>without</i> background music facility or free-play capability*:		
	with a screen no greater than 26 inches (66 cm)	£721.28 (£693.54)	£480.85 (£462.36)
	with a screen greater than 26 inches (66 cm)....	£865.52 (£832.23)	£577.01 (£554.82)

* See Definitions, section 6

		Higher royalty	Standard royalty
3.3.4	Video jukebox <i>with</i> background music facility or free-play capability*:		
	with a screen no greater than 26 inches (66 cm) .	£893.03 (£858.68)	£595.35 (£572.45)
	with a screen greater than 26 inches (66 cm)	£1,002.57 (£964.01)	£668.38 (£642.67)
3.3.5	For each additional coin entry point for sections 3.3.1, 3.3.2, 3.3.3, or 3.3.4, the charge per entry point is	£72.21 (£69.44)	£48.14 (£46.29)
3.4	Interactive merchandising (product selection) machines* with music		
	The annual royalty per machine is	£201.99 (£194.22)	£134.66 (£129.48)
3.5	Amusement machines* (computer, video & other) playing intermittent tunes or musical clips		
	The annual royalty per machine is	£65.49 (£62.97)	£43.66 (£41.98)

* See Definitions, section 6

		Higher royalty	Standard royalty
3.6	Background music in: Rooms where seating is not provided for all occupants, for example refreshment rooms, bars, cafeterias, recreation areas & similar places.		
	The annual royalty per room for performances by the following is:		
3.6.1	Room area* greater than 120 square metres		
3.6.1.1	Stand alone terrestrial television* only (without video)	£303.03 (£291.38)	£202.02 (£194.25)
3.6.1.2	Stand alone terrestrial television with satellite/cable facility* (without video) ..	£454.44 (£436.97)	£302.96 (£291.31)
3.6.1.3	Television system*	£606.20 (£582.89)	£404.13 (£388.59)
3.6.1.4	Radio only	£378.77 (£364.20)	£252.51 (£242.80)
3.6.1.5	Record and/or compact disc and/or tape player* and/or audio cable/satellite music service*	£757.29 (£728.16)	£504.86 (£485.44)
3.6.1.6	Music centre and/or radio-cassette player and/or CD radio-cassette player*	£941.31 (£905.10)	£627.54 (£603.40)
3.6.1.7	Video player* (with or without stand alone television facilities through the same screen)	£454.44 (£436.97)	£302.96 (£291.31)

* See Definitions, section 6

		Higher royalty	Standard royalty
3.6.2	Room area* up to 120 square metres		
3.6.2.1	Stand alone terrestrial television* only (without video)	£201.99 (£194.22)	£134.66 (£129.48)
3.6.2.2	Stand alone terrestrial television with satellite/cable facility* (without video) ..	£303.03 (£291.38)	£202.02 (£194.25)
3.6.2.3	Television system*	£403.82 (£388.29)	£269.21 (£258.86)
3.6.2.4	Radio only	£252.41 (£242.70)	£168.27 (£161.80)
3.6.2.5	Record and/or compact disc and/or tape player* and/or audio cable/satellite music service*	£504.89 (£485.46)	£336.59 (£323.64)
3.6.2.6	Music centre and/or radio-cassette player and/or CD radio-cassette player*	£627.48 (£603.35)	£418.32 (£402.23)
3.6.2.7	Video player (with or without stand alone television facilities through the same screen)	£303.03 (£291.38)	£202.02 (£194.25)

*see Definitions, section 6

		Higher royalty	Standard royalty
3.7	Background music in: Rooms where seating is provided for all occupants, for example lounges, bars, restaurants, dining rooms & similar places.		
	The annual royalty per room for performances by the following is:		
3.7.1	Stand alone terrestrial television* only (without video)		
	up to 30 seating capacity	£292.16 (£280.92)	£194.77 (£187.28)
	Each additional 20 seating capacity (or part thereof)	£97.47 (£93.72)	£64.98 (£62.48)
3.7.2	Stand alone terrestrial television with satellite/cable facility* (without video)		
	up to 30 seating capacity	£438.21 (£421.35)	£292.14 (£280.90)
	each additional 20 seating capacity (or part thereof)	£146.04 (£140.43)	£97.36 (£93.62)
3.7.3	Television system*		
	up to 30 seating capacity	£584.28 (£561.81)	£389.52 (£374.54)
	each additional 20 seating capacity (or part thereof)	£194.94 (£187.44)	£129.96 (£124.96)
3.7.4	Radio only:		
	up to 30 seating capacity	£292.16 (£280.92)	£194.77 (£187.28)
	each additional 20 seating capacity (or part thereof)	£97.47 (£93.72)	£64.98 (£62.48)

*see Definitions, section 6

		Higher royalty	Standard royalty
3.7.5	Record and/or compact disc and/or tape player* and/or audio cable/satellite music service*		
	up to 30 seating capacity	£514.19 (£494.42)	£342.79 (£329.61)
	each additional 20 seating capacity (or part thereof)	£171.45 (£164.85)	£114.30 (£109.90)
3.7.6	Music centre and/or radio-cassette player and/or CD radio-cassette player*		
	up to 30 seating capacity	£584.31 (£561.84)	£389.54 (£374.56)
	each additional 20 seating capacity (or part thereof)	£194.72 (£187.23)	£129.81 (£124.82)
3.7.7	Video player (with or without stand alone television facilities through the same screen) except performances where there are special seating arrangements for viewing, or when the player is used for discotheque performances:		
	up to 30 seating capacity	£444.09 (£427.01)	£296.06 (£284.67)
	each additional 20 seating capacity (or part thereof)	£148.05 (£142.35)	£98.70 (£94.90)

*see Definitions, section 6

		Higher royalty	Standard royalty
3.8	Background music in: corridors, foyers, and other circulating & miscellaneous areas*		
	Area where music is audible		
	For each unit of 100 square metres – 1,081 square feet (or part thereof) up to 1,000 square metres / 10,768 square feet	£149.70 (£143.94)	£99.80 (£95.96)
	For each additional unit of 500 square metres – 5,386 square feet (or part thereof) up to a total area of 5,000 square metres / 53,824 square ft	£599.57 (£576.51)	£399.71 (£384.34)
	For each additional unit of 500 square metres – 5,386 square feet (or part thereof) up to a total area of 10,000 square metres / 107,644 square ft	£449.73 (£432.44)	£299.82 (£288.29)
	For each additional unit of 500 square metres – 5,386 square feet (or part thereof) over 10,000 square metres / 107,644 square feet	£374.78 (£360.36)	£249.85 (£240.24)
3.9	Minimum royalties		
3.9.1	For a licence continuing from year to year the minimum annual royalty under this tariff is	£201.99 (£194.22)	£134.66 (£129.48)
3.9.2	For a licence-permit for occasional performance(s).	£65.49 (£62.97)	£43.66 (£41.98)

4. Value Added Tax

Every Licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

*see Definitions, section 6

5. Inflation adjustment

Every year on 1st September, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous April.

February is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment the expenditure threshold figures will be rounded to the nearest pound. All other royalty rates will be rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

6. Definitions

- **amusement machines (computer, video & other)** means machines known as, for example:

amusements-with-prizes (AWP); amusements-with-gift (AWG); skill-with-prize (SWP); slot, fruit or gaming machines; games, quiz and similar machines, whether or not capable of being operated by the insertion of a coin, token or card.
- **annual expenditure on the provision of music** means the total of:

gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys);

and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.
- **audio cable/satellite music service** means a unit capable of reproducing sound from data relayed by cable or satellite in a digital or analogue format, and typically giving a choice of music channels.
- **background or mechanical music** means music when performed by a record player, compact disc player, tape player, or video player otherwise than for featured purposes, or music performed by a radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.
- **capacity** Where the accommodation of a room is limited to seating the capacity shall be the total number of seats available in that room.
Where, as for example in the case of discotheque performances, there is no formal means of calculating the accommodation limit of a room, the capacity shall be the maximum number of persons which can reasonably be accommodated in the room or permitted under any regulation by Fire Authorities.

- **circulating and miscellaneous areas** means concourses, malls, walkways or other parts of a shopping centre, precinct or similar complex open only to pedestrian traffic. It does not apply to performances in shops or stores contained within such a complex. Multiply square feet by 0.092903 to convert to square metres.
- **featured music** or **featured recorded music** means music performed by:
 - performers in person, or
 - a record, compact disc or tape player primarily for entertainment such as by means of discotheque equipment (with or without dancing) or in conjunction with cabaret or similar entertainment, or
 - cinematograph equipment or video player.
- **floor area** means the area measured from wall to wall of the whole of that part of the premises to which the public are admitted and in which the music is audible. In this tariff the figures in square feet are best approximations to the bands of charge which are scaled in square metres. Multiply square feet by 0.092903 to convert to square metres.
- **gross receipts** means all monies paid or payable in respect of admission charges in connection with any entertainment to which this tariff applies, less library and party booking discounts and Value Added Tax or any other government tax or imposition of like nature for the time being in force.
- **interactive merchandising (product selection) machine** means a machine, other than a jukebox, capable of playing music, but not solely through headphones (with or without visual display), according to product selections by the audience.
- **jukeboxes:**
 - audio jukebox without background music facility or free-play capability**
means a machine (other than a video jukebox) for playing recorded music, capable of being operated solely by the insertion of a coin, token or card.
 - video jukebox without background music facility or free-play capability**
means a machine for playing recorded music synchronised with a video or similar visual display and capable of being operated solely by the insertion of a coin, token or card.
 - audio jukebox with background music facility or free-play capability or video jukebox with background music facility or free-play capability**
means a combination of units of equipment capable of playing recorded music from more than one source through a single sound system, or any jukebox capable of being switched to free-play.
- **karaoke performances** means those performances given by unpaid singers in conjunction with specially-produced recorded music, with or without the provision of video-presented synchronised lyrics.

- **music centre** and/or **radio-cassette player** and/or **CD radio-cassette player** means a combination of units of equipment (comprising radio and recorded means) capable of reproducing sound from more than one source through a single sound system.
- **music quizzes** means performances of music given in conjunction with entertainments in which the general music knowledge of the participants is tested and where such performances form a major part of the quiz.
- **performers** means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as comperes.
- **PRS for Music** is the trading name of the Performing Right Society Limited.
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.
- **record, compact disc or tape player** means any gramophone, compact disc, tape or cassette player, or other mechanical/electronic device for playing musical works, except those otherwise specified in this tariff, notably:

a video player, or

a contrivance, such as a jukebox, capable of being operated by the insertion of a coin, token or card.
- **Room area** means the floor area of rooms (excluding refreshment room counters and the serving areas behind them) measured from wall to wall, and including halls and passages which are effectively extensions of the customers' room but excluding function rooms, restaurants and other places where musical performances are charged for under tariffs other than Tariff "GP".
- **stand alone terrestrial television** means a receiving set of a readily moveable type with integral loudspeakers, often counter or shelf-mounted, as distinct from a cable/satellite music service or television system.
- **television system** means an installation, other than a stand alone television, of television receiving equipment, typically with additional monitor screen(s) and extension loudspeakers linked to relay vision and sound around the premises.
- **video player** means any equipment for exhibiting videograms, whether on tape or disc, except video players capable of being operated by the insertion of a coin, token or card.

2026.09 edition