

Local Authorities, Councils & Community Services (LA)



1. Scope of the tariff

1.1 This tariff applies to the performance of *PRS for Music* repertoire at premises run by local authorities, county councils, district boroughs, city councils, unitary authorities, London and metropolitan borough councils, parish councils, town councils and community councils.

2. Royalty rates

The royalty rates set out in this tariff are effective from 1st April 2025. All royalties will be charged at the rate in force at the beginning of the Licence Year. VAT will be applied at the relevant rate.

2.1 Royalties payable for Core Music usage

Core Music usage means the use of background music. The royalty is calculated by the total area of the premises, measured wall to wall in square metres where music is audible. This includes but is not limited to, background music at children's and family centres, libraries, town halls, civic centres, adult education centres, art centres, tourist information centres, museums, galleries, markets and youth centres.

| Audible Square Metres | Royalty Rates (standard) |
|-----------------------|--------------------------|
| 0 – 60 | £155.48 |
| 61 – 120 | £310.98 |
| 121 – 200 | £473.87 |
| 201 – 300 | £658.98 |
| 301 – 400 | £844.07 |
| 401 – 700 | £1,066.23 |
| 701 – 1,000 | £1,325.36 |
| 1,001 + | £1,569.71 |

2.2 Royalties payable for Bolt-on Music usage

Bolt-on Music usage applies to featured music events, busking and film shows

2.2.1 Live Music with no admission charge

| Royalty Rate per session (standard) |
|--|
| £7.22 per 50-person capacity (or part thereof) |

2.2.2 Events with Featured Recorded Music

This includes Karaoke, DJ Events, Music Quizzes and other featured recorded events

| Royalty Rate per session (standard) |
|--|
| £7.22 per 50-person capacity (or part thereof) |

2.2.3 Film shows

| Persons Capacity | Royalty Rate per show (standard) |
|------------------|--|
| 1 - 100 | £7.22 |
| 101 + | £7.22 plus £1.69 for each 25-person (or part thereof) thereafter |

2.2.4 Busking

| Royalty Rate per day (standard) |
|---------------------------------|
| £14.47 |

2.2.5 Short educational & training films

| Royalty Rate per show (standard) |
|----------------------------------|
| £1.82 |

2.2.6 Workshops, demonstration & tuition classes

| Royalty Rate per session (standard) |
|-------------------------------------|
| £3.66 |

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2.3 Other Music Usage

All additional performances of *PRS for Music's* repertoire that is neither Core Music or the Bolt-on Music usage will be charged under the *PRS for Music* tariff applicable to that use.

This includes performances of music in staff only areas, nurseries, community buildings run by voluntary organisations, sporting events at sports grounds, skating rinks, ticketed performances of live music, leisure centres and gyms, and fitness classes and dance lessons.

2.4 Minimum annual royalty

Where the premises only has Bolt-on Music usage a minimum annual royalty of £155.48 per year applies.

2.5 Higher royalty rate

Where the performance of music takes place before a *PRS for Music* licence is obtained, the higher royalty rate (calculated at 50% more than the standard royalty rate) is used for the first Licence Year.

3. Inflation

Royalty rates and monetary value set out in this tariff will be adjusted by inflation on 1st April each year. We use the mean of the Retail Prices Index and the Average Weekly Earning Index, from the previous November, to set these adjustments (to the nearest whole penny).

4. Definitions

4.1 *PRS for Music's* repertoire - musical works (including any associated words) where the right of performance and communication to the public is owned or controlled by *PRS for Music* or one of its affiliated societies.

4.2 Licence Year - a year of the Customer's licence beginning on the date on which the licence contract was entered into and on every subsequent anniversary of the date.

4.3 Performance or Usage - the performance in public and/or communication to the public of *PRS for Music* repertoire.

4.4 Background Music - music performed by means of the playing of an audio or audio-visual device such as a TV, radio, film or other media player, but does not include Featured Recorded Music.

4.5 Featured Recorded Music – is a performance of recorded music for the purpose of accompanying a specific event or activity.

4.6 Busking - performances of *PRS for Music's* repertoire by buskers in areas under the control of the local authority or council.

4.7 Capacity - means the maximum number of persons which can reasonably be accommodated at an event or permitted by law.

5. Other terms used within the tariff

5.1 Core Music - describes the most common type of music usage across the sector to which the tariff applies. Most, but not all, local authorities use Core Music, which in this tariff is Background music.

5.2 Bolt-on Music - in relation to the use of *PRS for Music's* repertoire, Bolt-on Music describes any type of music usage that is additional to the Core Music for the sector. Bolt-on Music may include uses that are core to the activities to an individual customer in the sector even if these uses are not core to the sector as a whole.

6. Discretionary Charging Policies

There are no Discretionary Charging Policies relevant to this Tariff at the time of publication. A full list of Discretionary Charging Policies are available at pplprs.co.uk.

7. About the tariff

The Local Authorities, Councils & Community Services (LA) tariff is operated by *PRS for Music*, a trading name of Performing Right Society Limited (company no. 134396) whose registered office is 1st Floor, Goldings House, 2 Hays Lane, London, SE1 2HB. *PRS for Music* has developed this tariff following consultation with *PRS for Music's* customers.