



## TARIFF FOR THE PUBLIC USE OF SOUND RECORDINGS

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## Dance Teachers Tariff

## THIS TARIFF IS EFFECTIVE FROM 01-MAY-25 TO 30-APR-26

NOTES:

For the public use of sound recordings by Dancing Teachers and Dancing Schools solely as an aid to tuition during Dancing Classes (including individual tuition) or solely as an aid to Dancing Lessons for individual pupils. This is an annual fee per school/teacher irrespective of the number of different venues where classes are taught

For dance schools that own/operate their own premises use the Dance Centre and Studios Tariff PPLPP021 and for dance performances use Theatrical Performance Tariff PPLPP030

The fees on the tariff depends on your annual attendance figure. You will need to provide three figures for this tariff so that we can calculate your fee. So, you should enter the number of classes you teach each week, the number of weeks per year in which you teach, and finally the average attendance per class. If you hold classes at more than one venue you should add all of the classes together to provide one overall figure for all of the classes you teach. Where the classes are held in a designated Dance Centre or Studio, those classes do not need to be included as they will be licensed by the studio/centre under the Dance Centre and Studios Tariff PPLPP021. To see how the calculation works you should multiply the three figures and refer to the table of charges.

You should provide the date you started playing recorded music to enable us to calculate the start period for your licence.

Aggregate Annual Attendance			Fee (£)	
1	-	2000	92.72	
2001	-	4000	107.44	
4001	-	5000	131.20	
5001	-	6000	159.50	
6001	-	7000	187.80	
7001	-	8000	216.10	
8001	-	9000	244.40	
9001	-	10000	272.70	
Fees increase pro rata £ 28	3.30	per band of 1,000 persons.		
AT should be added at th	e cu	rent rate to the above charges.		

The Minimum PPL Licence Fee will be applied.

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