



TARIFF FOR THE PUBLIC USE OF SOUND RECORDINGS

PPLPP032

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Theatrical Productions Tariff

THIS TARIFF IS EFFECTIVE FROM 01-MAR-23 TO 28-FEB-24

NOTES:

For the public use of sound recordings solely during the action of theatrical productions and for on-stage or off-stage effects.

This tariff is to be used for all theatrical productions including ballet & contemporary dance.

Where re-recording, editing or any synchronisation with the performance is involved, the applicant must first obtain the prior written permission of the record companies / recording rights holder concerned for each recording. Please note that an additional fee may be charged by them in consideration for this permission.

Fee is multiplied by the Number of Performances.

You should provide the name of the production or show in your application.

So that PPL can calculate the tariff you must also provide details regarding the performances that you will be presenting. You will need to enter the date the performances are commencing and finishing, the expected number of performances during the run and the number of minutes of recorded music per performance.

Minutes per Performance

.01	-	2.5
2.51	-	5
5.01	-	10
10.01	-	15
15.01	-	20

Fee (£)

3.63
5.18
10.37
15.56
20.75

Fees increase pro rata £ 5.19 per band of 5 minutes.

VAT should be added at the current rate to the above charges.

The Minimum PPL Licence Fee will be applied.

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