



# TARIFF FOR THE PUBLIC USE OF SOUND RECORDINGS

PHONOGRAPHIC PERFORMANCE LIMITED, 1 UPPER JAMES STREET, LONDON, W1F 9DE.  
TELEPHONE: 0207 534 1000. FAX: 0207 534 1111

## Background Music Tariff - Shops & Stores

**THIS TARIFF IS EFFECTIVE FROM 01-JAN-25 TO 31-DEC-25**

This tariff is for the playing of sound recordings as background music at retail premises and is subject to the Order of the Copyright Tribunal of 15 October 2009. Examples include shops, boutiques, showrooms, wholesale warehouses, superstores, garage forecourts, furniture/carpet showrooms, supermarkets, department stores & the common parts/concourse areas of shopping centres & precincts etc.

Background music is the playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of a premises.

It is important to note that this tariff is also applicable when sound recordings are played in connection with the continuous or incidental demonstration of hi-fi equipment in retail premises.

This tariff is subject to "TheMusicLicence terms and conditions", a copy of which can be read on the PPL PRS website or obtained by contacting PPL PRS.

### NOTES:

Audible area means the area in square metres where sound recordings are audible. If you need to convert a measurement in square feet into square metres, multiply the square footage by 0.093.

You may have a number of separate areas within your premises. You should state which part of the premises you wish to see licensed and ensure that you can identify the playing of recordings in each.

You will need to provide the area in square metres of the store(s) or centre(s) where sound recordings are audible.

You should provide the date you started playing recorded music to enable us to calculate the start period for your licence.

### Concessionary Discount

If your shop or store has an audible area of 50m<sup>2</sup> or less and you only use "traditional" radio or television broadcasts, you may be eligible for a concessionary licence fee of 50% of the annual fee in the 600m<sup>2</sup> band. By "traditional" radio or television broadcasts, we mean only the following broadcasts (however delivered):

- > BBC national and local radio stations;
- > all Independent National Radio stations and Independent Local Radio stations (as licensed by Ofcom and listed on [www.ofcom.org.uk](http://www.ofcom.org.uk) as "Analogue: FM and AM" stations); and
- > BBC1, BBC2, ITV1, Channel 4, S4C and Five television broadcasts.

If your shop or store has an audible area of greater than 50m<sup>2</sup> then you will not be eligible for the concessionary licence fee, regardless of whether you only use traditional broadcasts. Similarly, if you publicly perform sound recordings in your shop or store by other means (such as CDs), whether in addition to or instead of traditional broadcasts, then you will not qualify for the concessionary licence.

### Surcharge

If you have been publicly performing sound recordings without first obtaining or renewing your licence, the fees below will be subject to a 50% surcharge. This is designed to act as a deterrent to unlicensed public performances of sound recordings, and to compensate PPL for the considerable administrative effort expended in detecting and taking action in respect of these infringements of copyright.

Audible Area in Square Metres	Fee (£)
1 - 600	195.40
601 - 650	212.32
651 - 700	229.24
701 - 750	246.16
751 - 800	263.08
801 - 850	280.00
851 - 900	296.92
901 - 950	313.84
951 - 1000	330.76

Fees increase pro rata £ 16.92 per band of 50.

VAT should be added at the current rate to the above charges.

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