PPLPP212

TARIFF FOR THE PUBLIC USE OF SOUND RECORDINGS

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Background Music Tariff - Factories & Offices

THIS TARIFF IS EFFECTIVE FROM 01-JAN-27 TO 31-DEC-27

This tariff is for background music in the working areas of factories and offices and is subject to the Order of the Copyright Tribunal of 15 October 2009.

Background music is the playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of a premises.

This tariff is subject to “TheMusicLicence terms and conditions”, a copy of which can be read on the PPL PRS website or obtained by contacting PPL PRS.

NOTES:
Audible area means the area in square metres where sound recordings are audible. If you need to convert a measurement in square feet into square metres, multiply the square footage by 0.093.

Concessionary Discount
If your factory or office has an audible area of 100m2or less and you only use "traditional" radio or television broadcasts, you may be eligible for a concessionary licence fee of 50% of the annual fee in the 600m2 band. By "traditional" radio or television broadcasts, we mean only the following broadcasts (however delivered):
> BBC national and local radio stations;
> all Independent National Radio stations and Independent Local Radio stations (as licensed by Ofcom and listed on www.ofcom.org.uk as "Analogue: FM and AM" stations); and
> BBC1, BBC2, ITV1, Channel 4, S4C and Five television broadcasts.
If your factory or office has an audible area of more than 100m2 then you will not be eligible for the concessionary licence fee, regardless of whether you only use traditional broadcasts. Similarly, if you publicly perform sound recordings in your factory or office by other means (such as CDs), whether in addition to or instead of traditional broadcasts, then you will not qualify for the concessionary licence fee.

Surcharge
If you have been publicly performing sound recordings without first obtaining or renewing your licence, the fees below will be subject to a 50% surcharge. This is designed to act as a deterrent to unlicensed public performances of sound recordings, and to compensate PPL for the considerable administrative effort expended in detecting and taking action in respect of these infringements of copyright.

Audible Area in Square Metres			Fee (£)
1	-	600	212.15
601	-	650	230.52
651	-	700	248.89
701	-	750	267.26
751	-	800	285.63
801	-	850	304.00
851	-	900	322.37
901	-	950	340.74
951	-	1,000	359.11

Fees increase pro rata £ 18.37 per band of 50.

VAT should be added at the current rate to the above charges.

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