



Passenger Ships & Boats Tariff 'PSB' (2019.03)

Effective from 1st March 2019

1. Scope of tariff

- 1.1** This tariff applies to the performance of PRS for Music repertoire on cruise liners and other sea-going vessels, local ferries, lake, river and pleasure crafts and all other water-going vessels.

2. Royalty rates

The royalty rates set out in this tariff are effective from 1st March 2019. All royalties will be charged at the rate in force at the beginning of the Licence Year*.

Higher royalty rate: Where the customer has not applied for and obtained PRS for Music's licence before performances commence, a higher royalty rate (50% added to the standard royalty rate) will be charged and payable for the first Licence Year. For the second and each licence year thereafter, the standard royalty rate will be applied.

2.1 Core Music* Royalty rates: background music

Background music by any audio or audio-visual device or combination of devices throughout the total audible area of all bars, shops, lounges, dining rooms, gangways, companion ways and other public rooms (excluding cabins)		
Audible Square Metres	Standard rate	Higher rate
Up to 100	£300.57	£450.86
101-200	£650.30	£975.45
201-400	£1,306.06	£1,959.09
401-800	£1,743.24	£2,614.86
800 +	£1,743.24 for the first 800m2 plus £1,284.21 per additional 200m2 (or part thereof)	£2,614.86 for the first 800m2 plus £1,926.32 per additional 200m2 (or part thereof)

* See Definitions, section 5

2.2 Bolt-on Music* Royalty rates: featured live music, other featured recorded music events, film shows, music in cabins and jukeboxes

		Annual expenditure on the provision of music	Standard Rate	Higher Rate
2.2.1	Featured Live Music	£15,833 and above	4% of annual expenditure	6% of annual expenditure
		Below £15,833	£5.46 per event per 50 person capacity (or part thereof)	£8.19 per event per 50 person capacity (or part thereof)

		Standard Rate	Higher Rate
2.2.2	Other Featured Music Events	£5.46 per event per 50 person capacity (or part thereof)	£8.19 per event per 50-person capacity (or part thereof)

		Persons Capacity	Standard Rate (per show)	Higher Rate (per show)
2.2.3	Film Shows	1-100	£2.70	£4.05
		101 +	£2.70 for the first 100 persons capacity plus £0.67 per additional 25 persons (or part thereof)	£4.05 for the first 100 persons capacity plus £1.01 per additional 25 persons (or part thereof)

		Standard Rate	Higher Rate
2.2.4	Music in Cabins	£76.51 per 15 cabins (or part thereof)	£114.77 per 15 cabins (or part thereof)

		Standard Rate	Higher Rate
2.2.5	Jukeboxes	£289.63 per jukebox	£434.45 per jukebox

2.3 Minimum charge per vessel

		Standard rate	Higher rate
	Minimum charge per vessel	£51.50	£77.25

3 Value Added Tax

* See Definitions, section 5

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 Representing music creators and publishers of music
 Registered in England No. 134396
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Invoices under this tariff will include an additional sum in respect of Value Added Tax calculated at the relevant rate.

4 Inflation adjustment

Every year on 1st March, the royalty rates set up in this tariff will be adjusted for inflation to the nearest penny. The adjustment formula will apply to the annual rate, using the mean (to the nearest whole % point) of the % by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous October.

5 Definitions

- 5.1 PRS for Music repertoire: All and any musical works (including any words associated therewith) in the right of performance in public and communication to the public in the UK is at the time of such performances and/or owned or controlled by PRS for Music or by any of the societies in other countries with which PRS for Music is affiliated.
- 5.2 Licence Year: means a year of the music users licence beginning on the date on which the licence contract was entered into, and on every subsequent anniversary of that date.
- 5.3 Performance or Usage: mean the performance in public and/or communication to the public of PRS for Music repertoire.
- 5.4 Total Audible Area: means the total area size in square metres of each bar, lounge, dining room, shop, gangway, companion way and other public rooms (excluding cabins) on a passenger vessel where background music is audible.
- 5.5 Background Music: Music performed by means of the playing of an audio or audio-visual device such as a TV, radio, film or other media player, but does not include Featured Music.
- 5.6 Featured Music: In relation to the performance in the recorded form or live music, is music performed on behalf of the music user for the purposes of accompanying a specific event or activity.
- 5.7 Music in cabins: means TVs, radios and other devices installed in cabins by the licensee for the purpose of playing of films and sound recordings supplied by the licensee.
- 5.8 Annual expenditure on the provision of music: means the total of: gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any Value Added Tax) paid to third parties for the services of performers
- 5.9 Performers: means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as comperes.

* See Definitions, section 5

- 5.10 Capacity: means the maximum number of persons which can reasonably be accommodated at an event or permitted under any regulation or law.
- 5.11 Core Music: describes the most common type of music usage across the sector to which the tariff applies, rather than within the premises of an individual music user in the sector. Most, but not all, passenger boats use Core Music, which in this tariff is Background Music.
- 5.12 Bolt-on Music: in relation to the use of PRS for Music's repertoire, "Bolt-on Music" describes any type of Usage that, across the sector to which the tariff applies, is additional to the Core Music in the sector. Bolt-on Music may therefore include Usages that are in fact core to the activities to an individual customer in the sector even if those Usages are not core to the sector as a whole.

* See Definitions, section 5