



Passenger Ships & Boats Tariff 'PSB' (2019.03)

Effective from 1st March 2019

1. Scope of tariff

- 1.1** This tariff applies to the performance of PRS for Music repertoire on cruise liners and other sea-going vessels, local ferries, lake, river and pleasure crafts and all other water-going vessels.

2. Royalty rates

The royalty rates set out in this tariff are effective from 1st March 2019. All royalties will be charged at the rate in force at the beginning of the Licence Year*.

Higher royalty rate: Where the customer has not applied for and obtained PRS for Music's licence before performances commence, a higher royalty rate (50% added to the standard royalty rate) will be charged and payable for the first Licence Year. For the second and each licence year thereafter, the standard royalty rate will be applied.

2.1 Core Music* Royalty rates: background music

Background music by any audio or audio-visual device or combination of devices throughout the total audible area of all bars, shops, lounges, dining rooms, gangways, companion ways and other public rooms (excluding cabins)		
Audible Square Metres	Standard rate	Higher rate
Up to 100	£300.57	£450.86
101-200	£650.30	£975.45
201-400	£1,306.06	£1,959.09
401-800	£1,743.24	£2,614.86
801 +	£1,743.24 for the first 800m2 plus £1,284.21 per additional 200m2 (or part thereof)	£2,614.86 for the first 800m2 plus £1,926.32 per additional 200m2 (or part thereof)

* See Definitions, section 5

2.2 Bolt-on Music* Royalty rates: featured live music, other featured recorded music events, film shows, music in cabins and jukeboxes

2.2.1	Featured Live Music	Annual expenditure	Standard Rate	Higher Rate
		£15,833 and above	4% of annual expenditure	6% of annual expenditure
		Below £15,833	£5.46 per event per 50 person capacity (or part thereof)	£8.19 per event per 50 person capacity (or part thereof)

2.2.2	Other Featured Music Events	Standard Rate	Higher Rate
		£5.46 per event per 50-person capacity (or part thereof)	£8.19 per event per 50-person capacity (or part thereof)

2.2.3	Film Shows	Persons Capacity	Standard Rate (per show)	Higher Rate (per show)
		1-100	£2.70	£4.05
		101 +	£2.70 for the first 100 persons capacity plus £0.67 per additional 25 persons (or part thereof)	£4.05 for the first 100 persons capacity plus £1.01 per additional 25 persons (or part thereof)

2.2.4	Music in Cabins	Standard Rate	Higher Rate
		£76.51 per 15 cabins (or part thereof)	£114.77 per 15 cabins (or part thereof)

2.2.5	Jukeboxes	Standard Rate	Higher Rate
		£289.63 per jukebox	£434.45 per jukebox

2.3 Minimum charge per vessel

	Standard rate	Higher rate
Minimum charge per vessel	£51.50	£77.25

3 Value Added Tax

Invoices under this tariff will include an additional sum in respect of Value Added Tax calculated at the relevant rate.

* See Definitions, section 5

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 Representing music creators and publishers of music
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4 Inflation adjustment

Every year on 1st March, the royalty rates set up in this tariff will be adjusted for inflation to the nearest penny. The adjustment formula will apply to the annual rate, using the mean (to the nearest whole % point) of the % by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous October.

5 Definitions

- 5.1 PRS for Music repertoire: All and any musical works (including any words associated therewith) in the right of performance in public and communication to the public in the UK is at the time of such performances and/or owned or controlled by PRS for Music or by any of the societies in other countries with which PRS for Music is affiliated.
- 5.2 Licence Year: means a year of the music users licence beginning on the date on which the licence contract was entered into, and on every subsequent anniversary of that date.
- 5.3 Performance or Usage: mean the performance in public and/or communication to the public of PRS for Music repertoire.
- 5.4 Total Audible Area: means the total area size in square metres of each bar, lounge, dining room, shop, gangway, companion way and other public rooms (excluding cabins) on a passenger vessel where music is audible.
- 5.5 Background Music: Music performed by means of the playing of an audio or audio-visual device such as a TV, radio, film or other media player, but does not include Featured Music.
- 5.6 Music in cabins: means TVs, radios and other devices installed in cabins by the licensee for the purpose of playing of films and sound recordings supplied by the licensee.
- 5.7 Featured Music: In relation to the performance in the recorded form or live music, is music performed on behalf of the music user for the purposes of accompanying a specific event or activity.
- 5.8 Gross Receipts: means all monies paid or payable in respect of any form of admission charges in connection with any event to which this tariff applies, less the Value Added Tax or any other government tax or imposition of the like nature for the time being in force
- 5.9 Capacity: means the maximum number of persons which can reasonably be accommodated at an event, or permitted under any regulation by Fire or other relevant authority
- 5.10 Core Music: describes the most common type of music usage across the sector to which the tariff applies, rather than within the premises of an individual music user in the sector. Most, but not all, passenger boats use Core Music, which in this tariff is Background Music.

* See Definitions, section 5

- 5.11 Bolt-on Music: in relation to the use of PRS for Music’s repertoire, “Bolt-on Music” describes any type of Usage that, across the sector to which the tariff applies, is additional to the Core Music in the sector. Bolt-on Music may therefore include Usages that are in fact core to the activities to an individual customer in the sector even if those Usages are not core to the sector as a whole.

* See Definitions, section 5