

Passenger Ships & Boats



1. Scope of the tariff

1.1 This tariff applies to the performance of *PRS for Music* repertoire on cruise liners and other sea-going vessels, local ferries, lake, river and pleasure crafts and all other water-going vessels.

2. Royalty rates

The royalty rates are effective from **1st March 2022 to 28th February 2023**. All royalties will be charged at the rate in force at the beginning of the Licence Year. VAT will be applied.

2.1 Royalties payable for Core Music usage

Core Music usage means Background Music throughout the total audible area of all bars, shops, lounges, dining rooms, gangways, companion ways and other public rooms (excluding cabins).

Audible Area Square Metres	Annual Royalty Rates (standard)
Up to 100	£331.57
101 - 200	£717.37
201 - 400	£1,440.76
401 - 800	£1,923.01
800+	£1,923.01 for the first 800m2 plus £1,416.65 per additional 200m2 (or part thereof)

2.2 Royalties payable for Bolt-on Music usage

Bolt-on Music usage applies to Live music, other Featured Music events, Film showings, Jukeboxes and Music in cabins

2.2.1 Live Music

Annual expenditure on the provision of music	Royalty Rate (standard)
£17,467 and above	4% of annual expenditure
Below £17,467	£6.03 per event per 50 person capacity (or part thereof)

2.2.2 Other Featured Music events

Royalty Rate (standard)
£6.03 per event per 50-person capacity (or part thereof)

2.2.3 Film shows

Persons Capacity	Royalty Rate Per Show (standard)
1 - 100	£2.97
101 +	£2.97 for the first 100 persons capacity plus £0.74 per additional 25 persons (or part thereof)

2.2.4 Music in cabins

Royalty Rate (standard)
£84.40 per 15 cabins (or part thereof)

2.2.5 Jukeboxes

Royalty Rate (standard)
£319.49 per jukebox

2.3 Other music usage

Performances of *PRS for Music*'s repertoire that are neither Core Music or the Bolt-on Music usage will be charged under the *PRS for Music* tariff applicable to that use.

2.4 Minimum annual royalty

Where the premises only has Bolt-on Music usage a minimum annual royalty of £51.50 per year (standard) applies.

2.5 Higher royalty rate

When the performance of music takes place before a *PRS for Music* licence is obtained, the higher royalty rate (calculated at 50% more than the standard royalty rate) is used for the first Licence Year.

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3. Inflation

Royalty rates and monetary values set out in this tariff will be adjusted by inflation on 1st March each year. We will use the mean of the Retail Prices Index and the Average Weekly Earnings Index, from the previous March, to set these adjustments (to the nearest whole %).

4. Definitions

4.1 PRS for Music repertoire - musical works (including any associated words) where the right of performance and communication to the public is owned or controlled by *PRS for Music* or one of its affiliated societies.

4.2 Licence Year - a year of the customer's licence beginning on the date on which the licence contract was entered into, and on every subsequent anniversary of the date.

4.3 Performance or Usage - the performance in public and/or communication to the public of *PRS for Music* repertoire.

4.4 Audible Area - the total area size in square metres of each bar, lounge, dining room, shop, gangway, companion way and other public rooms (excluding cabins) on a passenger vessel where Background Music is audible.

4.5 Background Music - music performed by means of the playing of an audio or audio-visual device such as a TV, radio, film or other media player, but does not include Featured Music.

4.6 Music in cabins - TVs, radios and other devices installed in cabins by the licensee for the purpose of playing of films and sound recordings supplied by the licensee.

4.7 Featured Music - is a performance of live or recorded music for the purpose of accompanying a specific event or activity.

4.8 Annual expenditure on the provision of music - the total of gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.

4.9 Capacity - the maximum number of persons which can reasonably be accommodated at an event or permitted under any regulation or law.

4.10 Customer - any individual, company or other organisation requiring a licence to perform *PRS for Music* repertoire in public and /or communicate it to the public.

5. Other terms used within the tariff

5.1 Core Music - describes the most common type of music usage across the sector to which the tariff applies. Most, but not all, passenger boats use Core Music, which in this tariff is Background Music.

5.2 Bolt-on Music - in relation to the use of *PRS for Music*'s repertoire, Bolt-on Music describes any type of music usage that is additional to the Core Music in the sector. Bolt-on Music may include uses that are core to the activities of an individual customer in the sector even if those uses are not core to the sector as a whole.

6. Discretionary Charging Policies

There are no Discretionary Charging Policies relevant to this tariff at the time of publication. A full list of Discretionary Charging Policies are available [at pplprs.co.uk].

7. About the tariff

The Passenger Ships & Boats (PSB) tariff is operated by *PRS for Music*, a trading name of Performing Right Society Limited (company no. 134396) whose registered office is 1st Floor, Goldings House, 2 Hays Lane, London, SE1 2HB.

PRS for Music has developed this tariff following consultation with British Marine.