

# Sports Events

## Tariff 'SE' (2022.07)

Effective 1st July 2022



**Applies to: Performances of copyright music\* during and in connection with sports events at sports grounds (such as football, rugby and cricket matches), race tracks and stadiums (such as motor racing and athletics meetings) or any other venue where the music use is not already covered by charges made under another *PRS for Music*\* tariff.**

This tariff covers music uses consistent with activities at these events. This tariff does not apply to musical performances in certain areas of the venue at which the sports event takes place, such as social clubs, shops, cafés, restaurants, hotels, bars, or to other performances at the premises, such as concerts and similar events. Such other musical performances will be charged under one or more of *PRS for Music*'s other tariffs as applicable.

### 1. Royalty rates

The rates apply to all royalties falling due from the effective date of this tariff and are shown **exclusive of VAT**.

The **higher royalty rate** (standard plus 50%) is payable for the first year of the licence where the music user **has not** obtained *PRS for Music*'s licence before musical performances commence.

		Royalty per person admitted*	
		Standard Rate	Higher Rate
<b>1.1</b>	Ground music*	0.505p	0.758p
<b>1.2</b>	Featured build, entry and exit music*	1.242p	1.863p
<b>1.3</b>	Featured integral music* (not including build, entry and exit music) where the duration of sporting action* is two hours or less	1.142p	1.713p
<b>1.4</b>	Featured integral music* (not including build, entry and exit music) where the duration of sporting action* exceeds two hours	1.778p	2.667p
<b>1.5</b>	Featured entertainment* up to 10% (includes featured entertainment up to 10% of programme and build, entry, exit and integral music)	3.728p	5.592p
<b>1.6</b>	Featured entertainment* up to 25% (includes featured entertainment up to 25% of programme and build, entry, exit and integral music)	7.385p	11.078p

Where charges are applied to an event under Sections 1.5 and 1.6, charges under Sections 1.2, 1.3 and 1.4 DO NOT apply in addition to that event.

For events where more than 25% of the running time of the programme includes featured entertainment, the event will be charged under the appropriate *PRS for Music* tariff.

Where a sporting occasion takes place over more than one calendar day, each separate calendar day is considered a separate sports event, for the purpose of this tariff.

\*See Definitions (Section 6)

### 1.7 Music in boxes\*

	Standard Rate	Higher Rate
Charge per box per annum for performance by any means	£44.31	£66.47

### 1.8 Minimum royalties

	Standard Rate	Higher Rate
For an annual licence (per premises)	£103.39	£155.09
For permits (per premises, per permit)	£37.59	£56.39

## 2. Requirement to provide details of all featured music

In addition to the information required to calculate the tariff charges, licensees under this tariff will be required to return details of all featured music used during sports events. This includes all featured entry, build, exit and integral music and all music as part of featured entertainment (as charged for under sections 1.2, 1.3, 1.4, 1.5 and 1.6 of this tariff). This requirement does not include ground music.

This information will be collected at the end of each licence year. Licensees must provide the titles of music used, performer(s) (for recorded music only) and composer(s), writer(s) or arranger(s).

### 3. GENERAL CONDITIONS

This tariff should be read in conjunction with *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music*. In the event of a conflict between this tariff and the General Conditions, the Tariff shall prevail.

### 4. INFLATION ADJUSTMENT

Every year on 1st July, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous February.

February is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment, the standard royalty rates will be rounded to the nearest one thousandth of a penny, or in the case of charges in sections 1.7 and 1.8 to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

### 5. TERM

Tariff SE, which supersedes all previous tariffs for the same use, shall have effect from 1<sup>st</sup> August 2008 for a minimum of two years and eleven months.

### 6. DEFINITIONS

- **box** means a room or other unit from which the sporting action can be viewed, available

before, during, and after a match, meeting or event.

- **duration of sporting action** means the time over which the sporting action takes place, starting at the commencement of the first sports action (e.g. kick-off, start of the first race) to the end of the last sports action (e.g. final whistle, end of last race).
- **featured build, entry and exit music** means music provided by or with the authority of the venue management by whatever means, which during the sporting action is used to signify or celebrate the start or end of a match, meeting or event; the entrance(s) or exit(s) of players on to the field (at the start, end or interval only), court, track or course or music used to build atmosphere prior to the start of the sporting action. For the purposes of this tariff build music is any music use, excluding featured entertainment, in the ten minutes before the start of the sporting action.
- **featured entertainment** means featured entertainment using music provided by or with the authority of the venue management by whatever means, including live performance, that forms part of pre-match, post-match or interval entertainment.
- **featured integral music** means music provided by or with the authority of the venue management by whatever means, which during the sporting action is used to signify or celebrate key moments in the sporting action (not including build, team entry and team exit music). Integral music includes, but is not limited to, exits and entries of individual players, scoring of points or similar achievement; or the celebration of a particular stage in the play or proceedings. For the purposes of this tariff, integral music also

\*See Definitions (Section 6)

includes performances by cheerleaders, dance troupes or similar.

- **ground music** includes music, other than featured music, provided by or with the authority of the venue management by mechanical/recorded means, as spectators assemble before and disperse after normal race meetings, sports events or matches and during any scheduled interval(s) to the sporting action. It does not include any music played in the ten minutes before the start of the sporting action.
- **person admitted** means, for each event, any spectator admitted to the premises, whether or not that person has paid a charge for admission.
- **programme**, for the purposes of this tariff, should be calculated from the start of any entertainment provided for spectators to the end of any entertainment provided for spectators. The programme does not include any ground music prior to the initial start of the sporting action.

• **performances of copyright music** means performances of copyright music within *PRS for Music's* repertoire\*.

• **PRS for Music** is the trading name of the Performing Right Society Limited.

• **PRS for Music's repertoire** means all and any musical works (including any associated words), the right of public performance in which, within the United Kingdom, is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.

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