

Sports Events

Tariff “SE”

Effective 1 September 2026



Capitalised terms have the meaning set out in paragraph 6.

1. Scope of the Tariff

- 1.1. Subject to paragraph 2, this tariff applies to **Performances*** of **PRS For Music’s Repertoire*** in connection with **Sports Events*** at **Sports Grounds***.
- 1.2. This tariff applies to the following categories of Performances of *PRS for Music’s* repertoire:
 - 1.2.1. as **Ground Music***
 - 1.2.2. as **Featured Build, Entry and Exit Music***
 - 1.2.3. as **Featured Entertainment***, subject to paragraph 2.2.2 and 2.2.3
 - 1.2.4. as **Featured Integral Music***
 - 1.2.5. as **In-Game Background Music***
 - 1.2.6. in **Boxes***

2. Exclusions

- 2.1. This tariff does not apply to performances of *PRS For Music’s Repertoire* other than those expressly mentioned in paragraph 1. In particular, it does not apply to any Performance of *PRS For Music’s Repertoire* other than those expressly mentioned in paragraphs 3.2 - 3.3 inclusive.
- 2.2. Without prejudice to paragraph 2.1, this tariff does not apply to a Performance of *PRS For Music’s Repertoire*:
 - 2.2.1. before 1 September 2026;
 - 2.2.2. as Featured Entertainment taking the form of a concert which is provided to attendees of the Sporting Event for an additional charge, and/or marketed to the public;
 - 2.2.3. as Featured Entertainment, where more than 25% of the total running time of the Sports Event contains Featured Entertainment;
 - 2.2.4. in an **Excluded Area***;
 - 2.2.5. at events where Performative Sports are taking place; and
 - 2.2.6. at events run by not-for-profit amateur sports clubs during the usual activities of the club, as currently licensed under Tariff AMS.

3. Royalty Rates

- 3.1. The royalty rates set out at paragraphs 3.2 – 3.6 below are effective from 1 September 2026 to 31 August 2027. All royalties will be charged at the rate in force at the beginning of the

Licence Year*. All rates in this paragraph 3 are shown exclusive of Value Added Tax; which will be applied in addition to the royalty due as appropriate.

- 3.2. **Standard Royalty Rate:** In consideration of the licence to which this tariff applies for the Performance of *PRS For Music's* Repertoire, the royalty rate applicable per **Attendee*** for the Performance of each category of music is set out in the table below:

	Usage	Standard Royalty Rate per Attendee
3.2.1	Ground Music	<u>0.624p</u> per hour
3.2.2	Featured Build, Entry and Exit Music	The royalty rate for Featured Build, Entry and Exit Music at paragraphs 3.2.2.1 – 3.2.2.3 is payable for the use of (i) Entry and Exit Music generally, and (ii) a specified period of Build Music, as set out below: 3.2.2.1 Where Build Music is used for ≤ 10 minutes prior to the Sporting Action*: <u>1.536p</u> 3.2.2.2 Where Build Music is used for > 10 minutes and ≤ 15 minutes prior to the Sporting Action: <u>2.304p</u> 3.2.2.3 Where Build Music is used for > 15 minutes, and ≤ 20 minutes prior to the Sporting Action: <u>3.072p</u>
3.2.3	In-Game Background Music	<u>0.624p</u> per hour
3.2.4	Featured Integral Music	<u>1.413p</u> per 2 hours
3.2.5	Featured Entertainment	The royalty rate for Featured Entertainment at paragraphs 3.2.5.1 and 3.2.5.2 is payable for the use of (i) Featured Build, Entry and Exit Music (including up to 20m of Build Music), (ii) Featured Integral Music; and (iii) a specified period of Featured Entertainment, as set out below: 3.2.5.1 Where Featured Entertainment makes up ≤ 10% of the overall duration of the Sports Event: <u>4.612p</u> 3.2.5.2 Where Featured Entertainment makes up > 10% and ≤ 25% of the overall duration of the Sports Event: <u>9.136p</u> For the avoidance of doubt, where royalties are payable under clause 3.2.5 for a Sports Event, no further royalties are required under clauses 3.2.2 or 3.2.4 for use of Featured Build, Entry and Exit Music, or Featured Integral Music.

- 3.3. In consideration of the licence to which this tariff applies for the Performance of *PRS For Music's* Repertoire in Boxes, the royalty rate applicable per box, per annum is **£54.83**.

- 3.4. This tariff is subject to an annual minimum royalty of:

3.4.1. **£127.93** ; and

3.4.2. **£46.51** where the licence to which this tariff applies is a Permit.

3.5. The Performance of *PRS For Music's Repertoire* for any purposes outside the scope of this tariff will be charged under the tariff applicable to that Performance.

3.6. **Higher Royalty Rate:** Where the Licensee has not obtained a valid licence prior to a Performance of any *PRS For Music's Repertoire* that would otherwise fall under this tariff, an additional 50% shall be applied to each applicable royalty rate under this tariff for that Licensee's first Licence Year.

4. Inflation Adjustment

4.1. The royalty rates and monetary values set out in paragraphs 3.2 – 3.4 of this tariff will be adjusted for inflation on 1 September in line with the Consumer Prices Index inflation rate (to the nearest two decimal places of a whole percentage point, unadjusted, as published by the Office for National Statistics) in the preceding Tariff Year to the previous April.

4.2. After the application of the preceding inflation adjustment, the royalty rates in paragraph 3.2 will be rounded to the nearest thousandth of a penny, and the royalty rates in paragraphs 3.3 and 3.4 will be rounded to the nearest penny.

5. Reporting requirements

5.1. A Licensee requiring a licence in respect of Featured Build, Entry and Exit Music, Featured Integral Music and Featured Entertainment will by the end of the Licence Year, provide to PRS for Music in such format as PRS for Music may reasonably prescribe the following information, for each category of music use in respect of which the Licensee is licensed under this tariff:

5.1.1. a list of the musical works Performed, and the composer(s), writer(s) and/or arranger(s) of each; and

5.1.2. for Performances of recorded music only, the main artist(s) of each music work.

6. Definitions

6.1. In this tariff, the following terms bear the following corresponding meanings:

Term	Meaning
Attendee	any spectator admitted to the Sports Ground, whether or not that person has paid a charge for admission
Box	a room or other unit from which certain Attendees can spectate the Sporting Action in a different place or in a different way to other Attendees, available before, during, and after the Sporting Action (and "boxes" will be construed accordingly)

Build Music	music Performed within the Sporting Area by or with the authority of the management of the Sports Ground by recorded means, which is used to build atmosphere prior to the start of the Sporting Action. For the purposes of this tariff, any music use, excluding Featured Entertainment, in the ten minutes before the start of the Sporting Action will be Featured Build, Entry and Exit Music
Featured Build, Entry and Exit Music	Build Music and Entry and Exit Music
Entry and Exit Music	music Performed within the Sporting Area by or with the authority of the management of the Sports Ground by recorded means, which is used to signify or celebrate (a) the start or end of a Sporting Event; (b) the initial entrance of sportspeople into the Sporting Area (at the start and/or following the interval(s) of the Sporting Action only), (c) the final exit of sportspeople from the Sporting Area (at the interval(s) and/or end of the Sporting Action only)
Excluded Area	any area within a venue in which a Sports Event is held whose primary purpose is unrelated to the Sporting Action e.g. such as social clubs, shops, cafes, restaurants, hotel and bars, and/or for the exclusive use of the Licensee's employees, agents and contractors, which will be licensed under one or more of <i>PRS For Music's</i> other public performance tariffs, as applicable
Featured Entertainment	music provided by or with the authority of the management of the Sports Ground by whatever means, including live Performance, that forms part of immediate pre-Sporting Action, immediate post-Sporting Action or interval entertainment, provided such Performance is (i) provided to attendees of the Sports Event for no additional charge, and (ii) not marketed to the public. For the avoidance of doubt, a DJ set would fall within the category of Featured Entertainment for the purposes of this tariff.
Featured Integral Music	music Performed within the Sporting Area by or with the authority of the management of the Sports Ground by whatever means, which is used during the Sporting Action to signify or celebrate key moments in the Sporting Action (other than Featured Build, Entry and Exit Music). Featured Integral Music includes, but is not limited to, music used to highlight entries and exits of individual players during the Sporting Action, scoring of points or similar achievement; or the celebration of a particular event in the Sporting Action. For the purposes of this tariff, Featured Integral Music also includes performances by cheerleaders, dance troupes or similar. Where In-Game Background Music is being played during the Sporting Action, such music use will become Featured Integral Music if, upon occurrence of particular event in the Sporting Action, the music deviates from an existing song/playlist to play a specific piece of music which has been scheduled to play upon the occurrence of said particular event.

Ground Music	music, other than Featured Entertainment, provided by or with the authority of the management of the Sports Ground by recorded means in the Sports Ground other than in the Sporting Area as Attendees assemble before and disperse after Sporting Action ends, and during any scheduled interval(s) to the Sporting Action
In-Game Background Music	music, other than Featured Build, Entry and Exit Music and Featured Integral Music, provided by or with the authority of the management of the Sports Ground by recorded means in the Sporting Area during the Sporting Action
Licensee	any person or entity to whom <i>PRS for Music's</i> licence is granted under this tariff
Performative Sports	Sports where music forms an essential part of the Sporting Action, with the effect that the Sport cannot be played and/or undertaken without the use of music, such as dressage, synchronised swimming or dance competitions
Performance	the performance in public (and the authorisation of the performance in public) and/or the communication to the public (and the authorisation of the communication to the public) of PRS for Music Repertoire only and references to “ Perform ” and “ Performed ” shall be construed accordingly
<i>PRS for Music</i>	is the trading name of the Performing Right Society Limited
<i>PRS for Music's</i> Repertoire	any and all musical works, the rights of public performance and communication to the public and to authorise the same are from time to time owned or controlled by PRS for Music
Sports	all forms of physical activity, which through casual or organised participation, aim at expressing or improving physical fitness and mental well-being, forming social relationships or obtaining results in competition at all levels, including, for the avoidance of doubt, e-Sports
Sports Event	an event at which Sports (other than Performative Sports) are played for the purposes of competition (regardless of whether the competitors are individuals or teams), where provision is made for people to spectate the Sporting Action]. For the avoidance of doubt, events hosted by amateur sports clubs (as defined in Tariff AMS) during the usual activities of the club are not Sports Events for the purposes of this tariff. Where a Sports Event takes place over more than one calendar day, each separate calendar day is considered a separate Sports Event, for the purpose of this tariff.
Sports Ground	any venue in which a Sports Event is held including a venue used mainly for other purposes but which is from time to time used for the purposes of an Sports Event, but shall not include a hotel or any other premises to which PRS for Music's Tariff HR (or any replacement tariff) is applied
Sporting Action	the part of the Sports Event during which sportspeople are taking part in, and spectators are watching, the relevant Sport.

Sporting Area	the area of the Sports Ground in which the Sporting Action takes place, including any area in which Attendees can spectate the Sporting Action
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7. Discretionary Charging Policies

7.1. There are no discretionary charging policies (“**DCPs**”) applicable to this Tariff at the time of publication.

8. About this tariff

8.1. This tariff came into effect on 1 September 2025 and supersedes the version of “Tariff SE” dated 1 July 2024 in respect of the Performances described in paragraph 1 taking place on or after that date.