

Skating rinks (ice or roller) Tariff 'SR' (2026.09)

Effective from 1st September 2026

(Also showing previous year's details in brackets.)



1. Scope of tariff

This tariff applies to performances of copyright music within *PRS for Music's** repertoire* at premises containing ice skating rinks or roller skating rinks (or floors), but it does *not* apply to:

- Ice or roller spectacles, pantomimes or other theatrical presentations.
- Events and functions when the skating rink or floor is not in use and/or the premises or parts thereof are used for some purpose other than providing facilities for or in connection with skating, for example (but not limited to) concerts, exercise to music or aerobic classes.
- Performances in rooms or areas open to the public who have not paid for admission to the rink or floor, for example, in a café, restaurant, bar or other place within a complex or centre.

2. General conditions

This tariff is subject to *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music*.

3. Royalty rate

Where our music is used without a licence having first been obtained, 50% will be added to the standard royalty charged and payable for the first year of the new licence.

Otherwise, the following rates of charge apply to all royalties falling due from 1st September 2026.

* See Definitions, section 7

		<i>PRS for Music</i> standard royalty
3.1	Sessions with a specific admission charge The royalty charge for music (whether for skaters or spectators) at normal skating sessions, ice or roller discos and hockey games will be:	1.00% of gross receipts *
3.2	Sessions with no specific admission charge The royalty charge for music (whether for skaters or spectators) at normal skating sessions, ice or roller discos and hockey games will be calculated by multiplying each unit of 100 persons (or part thereof) admitted to all skating sessions with music:	£8.55 (£8.22)
3.3	The minimum annual royalty under this tariff is	£149.69 (£143.93)

4. Value Added Tax

Every Licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st September, the monetary sums in section 3 of this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous April.

April is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment the royalty rate will be rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

6. Annual review

- 6.1** Every licence holder will within one month after the end of each licence-year, provide *PRS for Music* with a declaration showing the actual gross receipts from the performances in paragraph 3.1 during the immediately preceding licence-year. In the case of a newly opened skating rink or facility, the applicant should provide an estimate of such receipts expected during the first licence-year or season.
- 6.2** The declaration required under paragraph 6.1 will, if *PRS for Music* requests, be certified by an accountant in practice qualified to be appointed auditor of a public company.

7. Definitions

- **gross receipts** means all monies paid or payable in respect of admission charges (excluding any separate skate hire and less Value Added Tax) in connection with the musical performances to which this tariff applies. Until further notice, where an admission charge (at the normal price) is inclusive of skate hire, but not otherwise, the licence holder may deduct a sum of £1.30 for each such admission for the purpose of computing the gross receipts.
- ***PRS for Music*** is the trading name of the Performing Right Society Limited.
- ***PRS for Music's repertoire*** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.

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