

Shops and Stores

Tariff 'RS' (2019.01)

Effective 1st January 2019



Applies to: Performances of copyright music* in retail shops, stores, showrooms and wholesale warehouses.

This tariff covers music uses consistent with the activities of these premises. Other musical performances at the premises that would normally be charged under other *PRS for Music** tariffs could be charged additionally under the appropriate tariff(s).

Background music charges in this tariff also include background music use in staff rest-rooms, store rooms and back offices for **up to four people employed in the shop***. Where there are five or more employees*, the appropriate *PRS for Music* tariff(s) will apply in addition to Tariff RS (see section 1.5).

1. Royalty rates

The rates apply to all royalties falling due from the effective date of this tariff and are shown **exclusive of VAT**. Rates are **per shop or store**.

The **higher royalty rate** (standard plus 50%) is payable for the first year of the licence where the music user **has not** obtained *PRS for Music's* licence before musical performances commence.

Audible Area	1.1 Background and demonstration music* (per annum)		1.2 In-store events* (per day)	
	Higher Rate	Standard Rate	Higher Rate	Standard Rate
Square Metres				
up to 100	£260.70	£173.80	£26.85	£17.90
101 - 150	£380.40	£253.60	£39.15	£26.10
151 - 200	£380.40	£253.60	£52.05	£34.70
201 - 300	£500.70	£333.80	£64.50	£43.00
301 - 500	£620.25	£413.50	£64.50	£43.00
501 - 750	£740.40	£493.60	£64.50	£43.00
751 - 1,000	£860.25	£573.50	£64.50	£43.00
1,001 - 1,250	£980.25	£653.50	£64.50	£43.00
1,251 - 1,500	£1,100.10	£733.40	£64.50	£43.00
1,501 - 1,750	£1,220.25	£813.50	£64.50	£43.00
1,751 - 2,000	£1,340.25	£893.50	£64.50	£43.00
2,001 - 2,500	£1,460.10	£973.40	£64.50	£43.00
2,501 - 3,000	£1,580.10	£1,053.40	£64.50	£43.00
3,001 - 3,500	£1,700.10	£1,133.40	£64.50	£43.00
3,501 - 4,000	£1,820.10	£1,213.40	£64.50	£43.00
4,001 - 4,500	£1,939.80	£1,293.20	£64.50	£43.00
4,501 - 5,000	£2,059.80	£1,373.20	£64.50	£43.00
5,001 - 6,000	£2,179.80	£1,453.20	£64.50	£43.00
6,001 - 7,000	£2,299.65	£1,533.10	£64.50	£43.00
7,001 - 8,000	£2,419.65	£1,613.10	£64.50	£43.00
8,001 - 9,000	£2,539.35	£1,692.90	£64.50	£43.00
9,001 - 10,000	£2,659.50	£1,773.00	£64.50	£43.00
For each additional 1,000 (or part of)	£120.75	£80.50	£64.50 for 9,001m ² and above	£43.00 for 9,001m ² and above

- Audible area** is the area of the premises, measured wall to wall, to which the public is admitted and music is audible, plus any outdoor areas if applicable.
- To convert square feet to square metres** multiply by 0.092903.

*See Definitions (Section 4)

1.3. Reduction for small audible area with single TV or single radio

	Higher Rate	Standard Rate
Reduced annual charge where the only means of performance is a single portable radio or small screen television device (up to 26 inches) with integrated speakers, audible over an area of not more than 100 square metres.	£140.70	£93.80

1.4. Reduction for customer demonstration only

A **reduction of 30%** is available on charges in section 1.1, where the **only** means of performance is the demonstration of audio and/or audio-visual equipment which is for sale on the premises, and the equipment is only turned on by a member of staff for the purposes of direct demonstration to specific customers. Equipment must be turned off at the end of the demonstration.

1.5. Reduction on Tariff I (Music in the workplace)

Tariff I will be applied in addition to Tariff RS where background music is provided in staff areas to five or more employees*.

Where Tariff I is applied in addition to Tariff RS for the same premises, the annual Tariff I charge will be reduced by up to £6.00, provided that the reduction will not be greater than the total charge due under Tariff I and the Tariff I charge will remain subject to any minimum charge that may be applied under Tariff I.

1.6. Minimum royalties per shop or store

	Higher Rate	Standard Rate
For an annual licence	£140.70	£93.80
For permits	£72.75	£48.50

2. GENERAL CONDITIONS

This tariff is subject to the *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music*.

3. INFLATION ADJUSTMENT

Every year on 1st January, the monetary sums in this tariff will be adjusted for inflation (excluding section 1.5). The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous August.

August is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment the standard royalty rates will be rounded up to the nearest £0.10.

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

4. DEFINITIONS

- **Background music** is the performance of music by recorded or mechanical* means as background music.

- **Employees / employed in the shop** means any persons working for the shop regardless of status, including full-time, part-time, voluntary and contract staff, self-employed persons and business owners on the premises.
- **In-store events** are performances at events associated with the retail activities of the premises such as fashion shows, Christmas shows and live* music performances.
- **Live music** means music by performers in person, whether staff or customers, vocalists or instrumentalists.
- **Mechanical music** means music performed by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service. This excludes any devices where a charge is made to a customer for use of the device on the premises.
- **Performances of copyright music** means performances of copyright music within *PRS for Music's* repertoire*
- **PRS for Music** is the trading name of the Performing Right Society Limited.
- **PRS for Music's repertoire** means all and any musical works (including any associated words), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.