



Trains

Applies to: performances of copyright music* by mechanical/electronic* means at concourses and platforms at railway stations (including underground railway stations) and in train carriages whether by loudspeakers or systems for use with headsets.

This tariff does not apply to live music at such premises and vehicles or music in associated shops, bars, cafés and restaurants, and similar outlets, within the scope of other *PRS for Music* tariffs.

1. Royalty rates

The rates apply to all royalties falling due from the effective date of this tariff and are shown **exclusive of VAT**. Rates are annual unless otherwise stated.

The **higher royalty rate** (standard plus 50%) is payable for the first year of the licence where the music user **has not** obtained *PRS for Music's* licence before musical performances commence.

1.1 Railway Stations

		Higher Rate	Standard Rate
1.1.1	Concourse music (with or without platform music)	£106.64 per platform served	£71.09 per platform served
1.1.2	Platform music only	£106.64 per platform	£71.09 per platform
1.1.3	Minimum annual royalty	£213.32	£142.21

1.2 Carriages

		Higher Rate	Standard Rate
1.2.1	Music system fitted to less than 75% of rolling stock	£4.67 per carriage, per day	£3.11 per carriage, per day
1.2.2	Music system fitted to more than 75% of rolling stock	£3.53 per carriage, per day	£2.35 per carriage, per day
1.2.3	News-based system only	£1.866 per carriage, per day	£1.244 per carriage, per day
1.2.4	Minimum annual or permit royalty	£54.50	£36.33

2. GENERAL CONDITIONS

This tariff is subject to *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request.

3. VALUE ADDED TAX

Every Licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

4. INFLATION ADJUSTMENT

Every year on 1st October, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous May.

May is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment the royalty rates in section 1 will be rounded to the nearest penny, with the exception of section 1.2.3 which are calculated as 40% of the rate in 1.2.1 and will be rounded to the nearest tenth of one penny. The higher royalty rates (explained in section 1) are the standard royalty rates plus 50%.

All royalties are charged at the royalty rate in force at the beginning of the licence-year.

5. DEFINITIONS

- **mechanical/electronic** means music performed by means of: a record, compact disc or tape player, radio or television, video or DVD player, or any other mechanical/electronic device for playing musical works operated on, or relayed to, the premises or vehicle.
- **platform** means a platform as normally numbered or otherwise designated by the relevant authority.
- **performances of copyright music** means performances of copyright music within *PRS for Music's* repertoire*
- **PRS for Music** is the trading name of the Performing Right Society Limited.
- **PRS for Music's repertoire** means all and any musical works (including any associated words), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.