

Service & other Bands Tariff 'B' (2018.11)



Effective from 1st November 2018
(Also showing previous year's details in brackets)

1. Scope of tariff

This tariff applies to performances of copyright music within *PRS for Music's** repertoire* by bands* provided that the performances take place at venues for which *PRS for Music* has no specific tariff and which are not premises or locations where music is usually performed as part of a public entertainment, and are given at processions, parades and similar functions of an ephemeral nature.

2. General conditions

This tariff is subject to *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music*.

3. Royalty rates

Where the music user *has* applied for and obtained *PRS for Music's* licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained *PRS for Music's* licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

* See Definitions, section 7

The following rates of charge apply to all royalties falling due from 1st November 2018.

	Higher royalty	Standard royalty
The annual royalty payable under this tariff is assessed, by type of band as follows:		
3.1 Regular Forces or of civilian services such as Police and Fire Brigades (excluding 3.2 below), the annual royalty is	£401.43 (£389.75)	£267.62 (£259.83)
3.2 Pipe, drum or fife bands of 3.1 above, the annual royalty is	£200.75 (£194.90)	£133.83 (£129.93)
3.3 Territorial Army or Junior bands (including Majorette troupes*), the annual royalty is	£100.37 (£97.44)	£66.91 (£64.96)
3.4 Other bands - an annual amount based on a points system as follows:		
3.4.1 45 points	£89.93 (£87.30)	£59.95 (£58.20)
3.4.2 63 points	£167.93 (£163.04)	£111.95 (£108.69)
3.4.3 81 points	£251.85 (£244.52)	£167.90 (£163.01)
3.4.4 99 points	£329.82 (£320.22)	£219.88 (£213.48)

* See Definitions, section 7

4. Royalty calculation

The points in respect of paragraph 3.4 (other bands) above will be calculated as follows:

4.1	Championship Band	=	33 points
	Non-Championship Band	=	15 points
4.2	36 or more musicians	=	33 points
	35 musicians or fewer	=	15 points
4.3	12 or more licensable performances per annum	=	33 points
	11 or fewer licensable performances per annum	=	15 points
4.4	Example		
	a Non-Championship Band	=	15 points
	with 30 musicians	=	15 points
	having 18 licensable performances (1 year)	=	33 points
	Total		63 points

Applying section 3.4.2 in the table, **63** points gives an annual (standard) royalty charge of £111.95 (before VAT).

5. Value Added Tax

Every Licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

6. Inflation adjustment

Every year on 1st November, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous June.

June is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment the royalty rates will be rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

7. Definitions

- **bands** means any band of the Regular, Territorial or Reserve Forces or of civilian services such as Police and Fire Brigade, and other similar brass, pipe, drum, fife or reed band.
- **Majorette troupes** includes those with individuals playing musical instruments *or* troupes parading to the accompaniment of music produced by a CD, tape player or other electronic / mechanical device.
- **PRS for Music** is the trading name of the Performing Right Society Limited.
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.

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