

UNIVERSITIES, COLLEGES & OTHER HIGHER EDUCATION INSTITUTIONS

PRS
for MUSIC

1. Scope of the tariff

1.1 This tariff applies to the performance of *PRS for Music* repertoire at Universities and Higher Education institutions. For example this includes the performance of music at formal dances and annual Balls organised by or for students attending those establishments.

1.2 The tariff does not apply to lettings to outside bodies outside term-time. Such performances will be charged for under PRS for Music's appropriate tariff(s).

2. Royalty rates

The royalty rates are effective from 1st September 2023 to 31st August 2024. All royalties will be charged at the rate in force at the beginning of the Licence Year. VAT will be applied.

2.1 Royalties payable for Core Music usage

Core Music usage means background music including jukeboxes, music in staff areas, staff training films and occasional & spontaneous music performances.

Customer Type	Annual Royalty Rates (standard)
Higher Education Institution (HEI)	20.5p per FTE student* at the HEI
Student Union	7.3p per FTE student* at the associated HEI

2.2 Royalties payable for Bolt-on Music usage

Bolt-on Music usage applies to non-ticketed featured music events, formal dances and film shows.

2.2.1 Live music events with free admission

2.2.2 Featured recorded music events with free admission or with an admission charge of less than £10.00 (e.g. regular club nights with a DJ, karaoke and music quizzes)

Venue Capacity	Royalty Rate (standard)
1-150	£8.50
151-300	£17.00
301-500	£31.91
501-1,000	£52.45
1,001 and above	£103.49

*Published by HESA

2.2.3 Formal Dances with admission charges except those events detailed in sections 2.2.1 and 2.2.2

Royalty Rate (standard)
1% of Gross Receipts

A maximum deduction of 30% may be applicable to the royalty calculated at 1% if catering expenditure is specified, provided that the catering was offered to attendees free of charge.

2.2.4 Film shows

Royalty Rate (standard)
£5.67 per session

2.3 Ticketed events (other than Formal Dances)

Ticketed Live Events will, depending on the nature of the concert, be charged at a rate equivalent to either *PRS for Music's* Popular Music Concerts Tariff (LP) or its Classical Music Concerts and Recitals Tariff (LC) [at the rate in force at the beginning of the Licence Year].

2.4 Other music usage

Performance of *PRS for Music* repertoire that is neither Core Music usage or the Bolt-on Music usage will be charged under the *PRS for Music* tariff applicable to that use.

2.5 Minimum annual royalty

Where the premises only has Bolt-on Music usage, a minimum annual royalty of £61.18 per year applies.

2.6 Higher royalty rate

When the performance of music takes place before a *PRS for Music* licence is obtained, the higher royalty rate (calculated at 50% more than the standard royalty rate) is used for the first Licence Year.

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3. Inflation

Royalty rates and monetary values set out in this tariff will be adjusted by inflation on 1st September each year. We will use the mean of the Retail Price Index and the Average Weekly Earnings from the previous April, to set these adjustments (to the nearest whole percentage point).

4. Definitions

4.1 *PRS for Music's* repertoire - musical works (including any associated words) where the right of performance and communication to the public is owned or controlled by *PRS for Music* or one of its affiliated societies.

4.2 Licence Year - a year of the customer's licence, beginning on the date on which the licence contract was entered into and on every anniversary of the date.

4.3 Performance or Usage - the performance in public and/or communication to the public of *PRS for Music* repertoire.

4.4 Background Music - music performed by means of the playing of an audio or audio-visual device such as a TV, radio, film or other media player, but does not include Featured Music.

4.5 Featured Music - is a performance of live or recorded music for the purpose of accompanying a specific event or activity.

4.6 Occasional & Spontaneous - performances of *PRS for Music's* repertoire that are not pre-arranged.

4.7 Capacity - the maximum number of persons which can reasonably be accommodated at an event, or permitted under any regulation by law.

4.8 Gross Receipts - all monies paid or payable in the form of admission charges in connection with the event, excluding VAT or any other tax applicable.

5. Other terms used within the tariff

5.1 Core Music - describes the most common type of music usage across the sector to which the tariff applies. Most, but not all, Higher Education Institutes and Student Unions use Core Music, which in this tariff is Background Music, jukeboxes, music in staff-only areas, staff training films and occasional & spontaneous music performances.

5.2 Bolt-on Music - in relation to the use of *PRS for Music's* repertoire, Bolt-on Music describes any type of music usage that is additional to the Core Music for the sector.

6. Educational Exemptions

Educational exemptions are applicable to certain performances of *PRS for Music* repertoire covered by this tariff. For more information regarding the educational exemptions available to universities, colleges and other higher educational establishments please click [here](#) or visit www.pplprs.co.uk/business/educational

7. About the tariff

The Universities, Colleges & Other Higher Education institutions tariff (UCH) is operated by *PRS for Music*, a trading name of Performing Right Society Limited (company no. 134396) whose registered office is 1st Floor, Goldings House, 2 Hays Lane, London, SE1 2HB.

PRS for Music has developed the Universities, Colleges & other Higher Education institutions tariff following consultation with *PRS for Music's* customers.