

Youth clubs, centres & hostels

Tariff 'YCH' (2024.02)



Effective from 1st February 2024
(Also showing previous year's details in brackets)

1. Scope of tariff

This tariff applies to:

- **informal performances** of copyright music within *PRS for Music's** repertoire*, at youth clubs and centres, whether live by performers in person, or by mechanical/electronic means;
- **jukeboxes** at youth clubs and centres open to members and their guests;
- **youth hostels** using mechanical/electronic music devices.

2. Exclusions

These terms are not available to youth clubs and centres in respect of entertainments with music which are:

- open to the general public; or
- promoted by third parties who hire the hall for the purposes of the entertainment.

For such excepted entertainments and for organised events, *PRS for Music's* appropriate tariff(s) will be applied.

3. General conditions

This tariff is subject to *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music*.

4. Royalty rates

Where the music user *has* applied for and obtained *PRS for Music's* licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained *PRS for Music's* licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st February 2024.

* See Definitions, section 8

	Higher royalty	Standard royalty
4.1 Informal performances		
4.1.1 For clubs and centres in which informal music is played on 1 night per week:		
Membership not exceeding 50 the annual royalty is	£100.92 (£93.45)	£67.28 (£62.30)
For each additional 50 or part of 50 members per annum	£33.66 (£31.17)	£22.44 (£20.78)
4.1.2 For clubs and centres in which informal music is played on 2, 3 or 4 nights per week:		
Membership not exceeding 50 the annual royalty is	£134.48 (£124.52)	£89.65 (£83.01)
For each additional 50 or part of 50 members per annum	£43.34 (£40.13)	£28.89 (£26.75)
4.1.3 For clubs and centres in which informal music is played on 5 or more nights per week:		
Membership not exceeding 50 the annual royalty is	£168.23 (£155.76)	£112.15 (£103.84)
For each additional 50 or part of 50 members per annum	£47.16 (£43.67)	£31.44 (£29.11)
4.2 Minimum annual royalty		
The minimum annual royalty under section 4.1 is	£100.92 (£93.45)	£67.28 (£62.30)

	Higher royalty	Standard royalty
4.3 Jukeboxes*		
The annual royalty per machine for performances by the following is:		
4.3.1 Audio jukebox	£477.93 (£442.53)	£318.62 (£295.02)
4.3.2 Audio jukebox with background music facility*	£672.90 (£623.06)	£448.60 (£415.37)
4.3.3 Video jukebox*:		
with a screen no greater than 26 inches (66 cms)	£628.89 (£582.30)	£419.26 (£388.20)
with a screen greater than 26 inches (66 cms)	£754.68 (£698.78)	£503.12 (£465.85)
4.3.4 Video jukebox with background music facility*:		
with a screen no greater than 26 inches (66 cms)	£778.58 (£720.90)	£519.05 (£480.60)
with a screen greater than 26 inches (66 cms)	£874.07 (£809.33)	£582.71 (£539.55)
4.3.5 Combined audio/video Jukebox with background music facility*:		
with a screen no greater than 26 inches (66 cms)	£861.45 (£797.64)	£574.30 (£531.76)
with a screen greater than 26 inches (66 cms)	£940.32 (£870.66)	£626.88 (£580.44)
4.3.6 Additional coin-entry points		
For each additional coin-entry point for 4.3.1, 4.3.2, 4.3.3, 4.3.4 and 4.3.5 the charge per entry point is	£62.85 (£58.20)	£41.90 (£38.80)

* See Definitions, section 8

	Higher royalty	Standard royalty
5. Youth hostels YMCA/YWCA or similar hostels		
5.1 Radio and/or television up to 30 beds	£35.58 (£32.94)	£23.72 (£21.96)
for each additional 15 beds (or part thereof)	£17.79 (£16.47)	£11.86 (£10.98)
5.2 CD/record/tape player (with or without radio and/or television) up to 30 beds	£71.34 (£66.06)	£47.56 (£44.04)
for each additional 15 beds (or part thereof)	£35.58 (£32.94)	£23.72 (£21.96)

6. Value Added Tax

Every licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

7. Inflation adjustment

Every year on 1st February, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous September.

September is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment the royalty rates will be rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

8. Definitions

- jukeboxes:**
 - audio jukebox** means a machine (other than a video **jukebox**) for playing recorded music, capable of being operated by the insertion of a coin, token or card.
 - video jukebox** means a machine for playing recorded music synchronised with a video or similar visual display and capable of being operated by the insertion of a coin, token or card.
 - audio jukebox with background music facility** or **video jukebox with background music facility** or **combined audio/video jukebox with background music facility** means a combination of units of equipment capable of playing recorded music from more than one source through a single sound system, or any jukebox capable of being switched to free-play.
- PRS for Music** is the trading name of the Performing Right Society Limited.
- PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.